

## Color Theory for Quilters “Uncovering the Mysteries” with Tracy Trevethan

### Supplies:

- Sketchbook, either a 9” x 6” or 8½” x 11”.  
(Heavyweight paper is very important)
- 2 or 3 flat acrylic paint brush 1/4" - 1/2" wide
- 2 containers for rinse water.
- plate or tray for mixing paint
- 8” x 10” or 9” x 12” [90lb watercolor paper pad](#)
- paper scissors
- fabric scissors
- glue stick
- Colored pencils or markers or crayons. But get the big box, the more colors you have the more fun this is.
- Don’t worry about the paint, I will supply that.
- One yard of plain white cotton fabric (to paint on).



Bring along small amounts (1/8 or ¼ yards) of some of your favorite and not so favorite fabrics from your stash. A light, a medium, and a dark of each of the following colors don’t ask someone else to help you, use your own instincts! We will be sharing these so don’t bring something you can’t part with.

Yellow, yellow-orange, Orange, red-orange, Red, Red-violet, Violet, Blue-violet, blue, blue-green, green, and Yellow-green. (they can be prints, just so the listed color is the primary color)

Also, pictures of things that you like, for whatever reason. A photo you took, or just saw in a magazine. Pictures from magazines that you think are pretty or just like the color scheme. Pictures of quilts that you have seen and would like to copy the color choices.

We are going to have a full day, so start gathering your photos and pictures and fabrics.

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