

# FUN WITH DESIGN AND COMPOSITION

## SUPPLY LIST (Revised 2/2010)

June 2010  
Quilting in the Quarry

This is an exploratory class, not a project class. We will have discussions about design and composition of art quilts and then create several small art quilt tops illustrating elements and principles from the discussions. Glue techniques will be used instead of sewing to create the art quilt tops in a time efficient manner. A sewing machine is NOT needed.

### Supplies:

- 6 fabrics approximately 14" x 14"
  - select solids or fabrics that read as solids
  - these will be used as backgrounds
- An assortment of additional fabrics (scraps) in colors of your choice
  - at least 10-12 fabrics (more is better)
  - coordinating or contrasting colors
  - small pieces - large scraps are ideal
  - include light, medium and darks
  - include some white and some black or dark grey
  - novelty prints can be fun, too
  - these will be cut up and glued to the background fabrics
- Fabric glue stick
- Pins, scissors, mats, cutters (rulers not needed)
- Pencil and paper for note taking
- Parchment paper or other material for table protection when glueing

### Resource Books - fun to have but not needed in class:

- *Art Quilt Workbook* by Jane Davila and Elin Waterson
- *Intuitive Color & Design* by Jean Wells
- *ColorPlay* by Joen Wolfrom
- *Art + Quilt* by Lyric Kinard

Feel free to visit my website ([www.janettricefiberart.com](http://www.janettricefiberart.com)) for ideas.

*If there are any questions, do not hesitate to call or send e-mail note.*