

Mock Mola: Raw Edge Machine Reverse Appliqué **Cathy Miller**

This is a great way to use "holy" fabric, that you can't bear to cut up. Students will learn this technique by working on a small project using two layers of fabric, plus batting and backing. Free motion machine stitching will attach all the layers together. Then cut out the top layer to reveal the design. All they will have to do at home is bind it!



Machine appliqué. Some free motion experience required - 3 hour class.

Written instructions and design suggestions will be supplied.

SUPPLY LIST:

- sewing machine in good working order with walking foot and free motion foot
- extension cord
- one fat quarter EACH:
 - plain black fabric AND
 - bright batik or hand-dye AND
 - black batting (recommended) AND
 - backing fabric
 - (that's three fat quarters in all, plus batting)
- black thread (top and bobbin)
- safety pins (about 30)
- white marking pencil
- small sharp scissors
- seam ripper
- pen/pencil and paper for sketching design
- compass (optional)