

*Supply List

Beaded Dragonfly and Sashiko



Taught by Nancy Eha

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Create an approximate 5-inch wide by 3 to 4-inch long beaded dragonfly complete with metallic machine embroidered translucent tulle wings. (Pre-made wings provided by instructor) Then pick a traditional Sashiko pattern to bead substituting short bugle beads for thread stitches. A great addition to an Asian inspired, garden theme quilt, or crazy quilt!

1 day workshop, all experience levels, no sewing machines.

\$25 mandatory materials fee includes supplies for two beaded dragonflies and beaded Sashiko; all beads, armature for dragonfly body, thread, needles, pre-made wings, patterns, and instructions.

Supply List

Students should bring to workshop:

Fabric:

Bring a finished or unfinished cotton or silk block or art quilt. (Finished means piece is quilted through 3 layers and binding has been added).

If block or art quilt is unfinished, hand baste top in a 3-inch grid to flannel or thin cotton batting. Baste the two layers together, without a quilt backing. Baste in a 3" grid pattern as if you were preparing the top and flannel "batting" or cotton batting for machine quilting. Cut the batting 4" longer and wider than the block or art quilt. Center the cotton on the "batting" for basting so that you have 2 extra inches of "batting" on all sides.

The color of the fabric the dragonfly will be beaded onto should be of light or medium value for best visibility.

Note: It is very difficult to bead in the center of a large quilt. Limit the size of the piece to under 3-feet square.

Supplies:

1. Small sharp scissors or embroidery scissors
2. A few straight pins
3. Cool Whip size lid, white non-segmented small white glass or ceramic plate to bead off of, or Velux beading cloth
4. Paper Scissors
5. Glasses if needed for handwork
6. Personal lamp, with extension cord
7. Power strip to share
8. 6-inch or 7-inch embroidery hoop