

The Swartz Creek Scrap Quilt (How your grandmother used her scraps and you can too!)



The original quilt top, made in Swartz Creek PA, displays a wonderful array of prints from the late 1800s and early 1900s. What's cool is that the quilt is assembled in rows rather than blocks and you can decide how big you want to make the quilt at any time during the assembly. In class, you will see the original quilt top and three more Swartz Creek quilts made by Pepper in different color schemes.

This quilt utilizes even tiny scraps and you'll learn basic color and design guidelines that will help you make more interesting color combinations in future quilts. Expect to decide on fabrics, cut shapes, and calculate your quilt's size in the morning and then sew like crazy in the afternoon!

The teacher will work with each student individually and make suggestions for quilting, backing, and binding choices. Although the original was sewn all by hand, we'll take advantage of our modern tools and get a lot done in one day's time. A fun class that novice quilters and more advanced sewers will both appreciate.

Please bring to class:

- Rotary cutter with new blade
- Smaller rotary mat
- Rotary square (Omnigrd or Creative Grid's 9" or 12" squares are both good),
- Sraight pins
- Sewing machine with a filled bobbin of charcoal color gray, spool of same thread
- Scissors
- Thread nippers
- Seam ripper
- Five (5) paper plates
- Some Post-It notes

- LOTS of scraps. These can be as small as 3” and of course larger. If purchasing all new fabrics, bring at least 16 FQ’s. Look at your stash and try to use up ‘old and uglies.’ Then throw in some of your favorite color, several geometrics (stripes, checks, plaids), a batik or two, and even large-scale prints like those used in home decorating. If you want a guaranteed antique look, include some bigger pieces of light-color background fabrics that look like men’s shirtings and if you’re confused about color, remember that red-white-and-blue always works! Follow this strategy and you’ll capture the charm of the original quilt. Of course individual creativity is encouraged and each quilt will be different. By the way, bring a few pieces that you’d like to swap.

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