

Pictorial Appliqué – 2 day class

Advanced skill level

Starting from photos to we will make patterns for realistic appliqué figures and then work through the techniques needed to create them. You may choose, animals, landscapes, flowers or, my favorite, portraits of people. The class elaborates on the techniques explained in my book, *Faces & Places - Images in Appliqué* and in its sequel, *Focus on Features - Life-like Portrayals in Appliqué*. (These books are out of print - if you have them you may want to bring them but they are not needed for the class.) It is an intricate and tricky study in appliqué and reverse appliqué, but mastery of the technique is well worth the extra effort. Hand appliqué is the focus but a machine option will be demonstrated for those who would rather use the machine.



Student's supplies:

Kit fee: \$2.00

- Basic sewing kit
- Thread to match
- Pins
- Small, fine scissors that cut all the way to the point
- Removable fabric markers
- Masking tape
- Fine black permanent marker
- Fraycheck
- Write-on transparency film
- Tracing paper.

If you have a light box and can bring it, please do so.

Several photographs, slides, clippings, etc. of something you would like to be the subject of your quilt - give yourself a wide choice. If you know how large you want the subject of your quilt, make a color copy of your photo and have it blown up to the size you wish to make it on your quilt (life-size is recommended).

If you haven't decided on a size, you can use a printer to enlarge it in class but things will go smoother if you enlarge it ahead of time. If you're not sure your photos will work for the class you can send or email me copies of them ahead of class and I will tell you if they are useable – email: mcontact@charlottewarrandersen.com. Newsprint or sketch paper - as large as the quilt you will be designing in class, and tracing paper. Many of the above supplies will be available for purchase in class. If machine option is desired: sewing machine with accessories, fusible thread.

Fabrics:

If you opt to do a provided class project bring: 1/4 yard each of 4 to 6 different gray fabrics (solids or almost solid color fabrics only!) ranging from dark to light and all of a similar hue. Include black and white in addition to grays, if desired. Another color besides gray may be chosen, but gray is safe. If opting for another color make sure to have 4 to 6 light to dark values of that color. 1/2 yd. pastel color (can be print) of your choice for background. If you will be designing your own quilt bring fabric appropriate to the size and subject matter of your project - i.e., several shades or values (4 to 6 each) of the colors for any figures, prints and textures where applicable.