

## W03D: Birch Trees

### Teacher: Wendy Butler Berns

Class Length: Full Day

Skill Level: Intermediate

Kit Fee: \$10 Pattern



Learn the process of creating simple pictorial landscape quilts from a photograph or picture. We will use Wendy's original design pattern "Birch Trees" and cover her how-to picture image appliqué steps that include freezer paper, glue stick and free motion invisible machine appliqué. You will gain the confidence and the know how to use one of your own cherished photos or pictures in an original piece.

### Supply List- *Birch Trees* Workshop by Wendy Butler Berns

*Finished quilt size approximately 25" x 29" with border*

- Birch Trees Pattern - \$10 (Wendy's pattern available in class)
- 2 to 3 washable/ permanent glue sticks – white glue, Ross, Avery or Scotch brands recommended
- Freezer Paper – 2 sheets 15" to 18" x 28"
- Black extra fine tip permanent marker, Sharpie or Micron
- Paper and fabric scissors
- Masking tape
- 1 yard Décor Bond by Pellon Fusible Stabilizer, 42" wide, product code #809 (Wendy will have some for purchase if you have trouble finding it)
- Iron/Ironing pad (one for every 2-3 students)
- A few Ziploc bags for storing pattern pieces and a few paper clips

#### **Sewing supplies:**

- \*\* Assembling the "Birch Trees" appliqué will take most of the morning and into the afternoon, if you are really speedy, you will be ready to use your machine in the afternoon, other wise you may not need to bring it. You decide.

- Sewing machine in good working order--optional
- Basic sewing supplies for piecing
- Gray cotton thread or monofilament thread for bobbin
- Monofilament thread in clear and smoke for invisible machine appliqué
- Darning foot for free motion machine appliqué
- *Optional:* Design board- approx. 2 ft x 2ft. foam core covered with flannel or felt

### **In the afternoon - Optional design session:**

- Bring a cherished photo of your own.
- Bring 8 x 10 color copied enlargement of the cherished photo
- Several sheets of tracing paper and white copy paper
- Several sharp pencils

### **Fabric Choices:**

- I use 3 to 4 fabrics where another quilter will use one. More fabric gives you more options. Consider a combination of large scale prints, hand dyed look, mottled look, geometric, organic look, prints with interesting texture. Ideally, pre-wash all fabrics to remove sizing, but this is not always possible to do.
- *You choose the season for this landscape- fall, winter, spring, summer*
- *Sky:* Three to four fat quarters of light blue
- *Cloud:* Large scrap 8" medium light value
- *Mountains:* three to four fat quarters or 4 to 5 large scraps approx. 10" in dark/dark values
- *Lake:* Several fat quarters or 4 to 5 large scraps approx. 10" in medium light values blues/blue greens (depending on season)
- *Hills/Foreground:* Several fat quarters or 4 to 5 large scraps approx. 10" in medium values
- *Trees:* two to three fat quarters of light/light value fabrics(confirm the fabric contrasts enough with the sky value)

### **Finishing Quilt:**

- Specialty threads, rayons, metallics, cottons and monofilament for machine quilting
- 29" x 33" of batting (Warm & Natural recommended)
- Same amount of backing fabric
- ½ yard for border. Choose once center landscape is finished
- ¼ yard for binding