

## CLASSES THURSDAY, JUNE 11, 2009

BSS=Basic Sewing Supplies

BRS=Basic Rotary Supplies

BHS=Basic Hand Sewing

BMS=Basic Miscellaneous Supplies

See page 30 for expanded descriptions.

### T01D: Waltzing 9 Patch

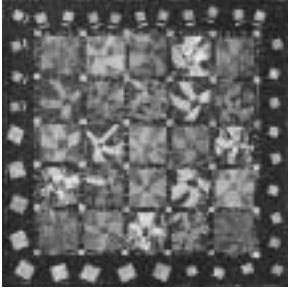
Teacher: JoAnn Belling

Class Length: Full Day

Skill Level: All

You will overcome your fear of free-hand rotary cutting. Learn about

weaving, fusing, and raw-edge blocks as you experiment with color and design. Of course, color is discussed as well as



patterns in fabric. The border adds a new technique. Piping adjacent to the binding shows your pieces deserved that little extra.

**Supplies:** BSS, sewing machine, fabric, cording

### T02D: Machine Sculptured Flowers

Teacher: Barbara Broshous

Class Length: Full Day

Skill Level: All

**Kit Fee:** \$12.00 contains pre-cut fabrics, freezer paper patterns, cardboard fillers, pipe cleaners, and instructions

This class will provide instruction for the fabrication of various flowers using two different machine-sewing construction techniques to create lilies, black eyed susans, and gerber daisies.

**Supplies:** BSS, sewing machine



### T03A: Pretty As A Picture Image Applique

Teacher: Wendy Butler Berns

Class Length: AM

Skill Level: All

**Kit Fee:** \$10 for pattern

Learn the process of creating simple pictorial quilts from a photograph. We will use Wendy's original design pattern "Pretty as a Picture - - Image



Applique in Yellow" and cover her how-to picture image appliqué steps that include freezer paper, glue stick and invisible free motion machine appliqué. You will gain the confidence and the know-how to use one of your own cherished photos or pictures in an original piece.

**Supplies:** BSS, misc. supplies, assorted fabric scraps and fat quarters, sewing machine optional

### T03P: Liberate Your Logs

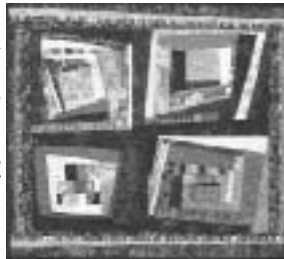
Teacher: Wendy Butler Berns

Class Length: PM

Skill Level: Confident Beginner to Advanced

The log cabin block is one of the wonderfully versatile blocks that can take you from the traditional heart of quilting to the very contemporary edges. There are infinite ways to construct this one block. Come ready to explore the endless possibilities with Wendy's freeing, spontaneous, no-rule approach. Following demonstrations and a show and tell of examples, you will play with some of your favorites. You can choose to construct multiple sample blocks to take home for future reference, and/or focus on one or two favorites to construct a quilt top.

**Supplies:** BSS, BRS, sewing



machine, 1/4 yard pieces or fat quarters of many fabrics

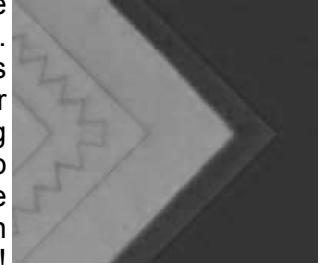
### T04P: Plain and Perfect Binding

Teacher: Susan Cleveland

Class Length: PM

Skill Level: Beginner

Simple, smooth, plump binding is a great finale for any quilt. In this class we'll cover everything needed to get a nice binding on your quilts!



Topics include: preparing the quilt, mitering corners to perfection, joining tails (my special technique), adding a sleeve, and finishing the back. We'll also discuss curvy edges and other variations. Please note this class does NOT cover piping in the binding but we'll discuss that as time allows.

**Supplies:** BSS, BRS, sewing machine

### T05A: Mountain Meadows

Teacher: Kate Eelkema

Class Length: AM

Skill Level: All

You'll be amazed at how easy it is to piece this beautiful mountain landscape using your choice of fabrics such as watercolor, florals, grass, berries, rocks, woods, and sky prints. This can be a small (22"x30") or medium (35"x48") wall hanging, depending on the width you cut your strips before you begin the class.



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### T05P: Tessellating Leaves

**Teacher:** Kate Eelkema

**Class Length:** PM

**Skill Level:** All

**Kit Fee:** \$5.00 for template/pattern

This leafy little quilt is much easier to piece than it appears, especially with the design template provided by the



instructor. It has two piecing options. For easier piecing, choose two fabrics with high contrast for the leaves and a third coordinating fabric for the border. For a greater challenge, choose five different fabrics for the leaves (high contrast is still important), and a sixth coordinating fabric for the border. Hang this quilt up every fall, or 'leaf' it up all year round.

**Supplies:** BSS, sewing machine

### T06A: Quilt As Desired

**Teacher:** Lynne Erbach

**Class Length :** AM

**Skill Level:** All

Time to quilt your quilt? Learn how to choose your quilting motifs and more using a quilt top you have ready to go. This will be a note-taking class.

**Supplies:** 1-2 quilts or quilt tops, note taking materials

### T06P: A New Look at Redwork

**Teacher:** Lynne Erbach

**Class Length:** PM

**Skill Level:** All

**Kit Fee:** \$3.00

Let's take a new and fresh look at Redwork Embroidery. You will have fun with this hands on class.



**Supplies:**

BHS. 6 inch embroidery hoop

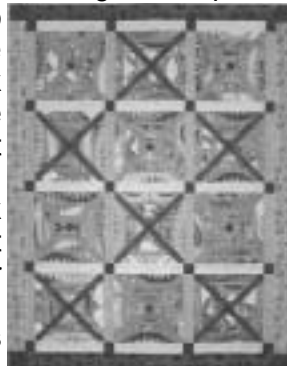
### T07D: Strip Doodles

**Teacher:** Daphne Greig

**Class Length:** Full Day

**Skill Level:** Intermediate

Create a simple and speedy lap quilt in this fun class. Large scale prints are exciting to use because each block will be different but coordinated. It will look great in bright prints or soft pastels. Techniques include



strip piecing, rotary cutting with 45-degree angles, and taming bias edges. Lots of tips for sewing and pressing accuracy will be discussed during class. Quilt size: 40" x 51"

**Supplies:** BSS, BRS, sewing machine, 6 fabrics (total of 15 fat quarters)

**Kit fees should be paid directly to the instructor during class.**

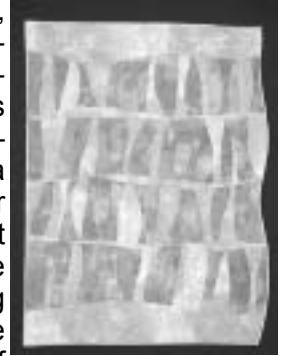
### T08D: Curvy Rectangles

**Teacher:** Dianne S. Hire

**Class Length:** Full Day

**Skill Level:** Intermediate

Another easy, template-free, created-curves workshop – this time in a rectangular form. Fast to assemble wall hanging with the appearance of



difficulty – achieve dimension and motion in a quickly sewn together top. By the end of day, you may be ready to sandwich and quilt your Curvy Rectangles.

**Supplies:** BSS, BRS

Bernina sewing machine provided

### T09D: Basket Case

**Teacher:** Sandi Irish

**Class Length:** Full Day

**Skill Level:** Intermediate

**Kit Fee:** \$8 for pattern

You'll be amazed at the clever and easy way these baskets are pieced!

Once your baskets are made you'll learn some fun techniques for filling the baskets.



The setting is traditional '30s style, on point. There will be YOYO flowers, fused appliqué flowers, traditional appliqué and other ideas. You can use some or all of the techniques. The quilt is cute even with empty baskets! It's a queen size quilt but would also make a nice wall hanging.

**Supplies:** BSS, BRS, sewing machine

Detailed supply information for each class will be available online at [www.mnquilt.org/mq2009](http://www.mnquilt.org/mq2009). These lists will not be mailed.

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### T10D: Picture It Framed

Teacher: Lyric Kinard

Class Length: Full Day

Skill Level: All

Kit Fee: \$10.00; optional kits available for \$25.00

Students will create a small fabric collage on batting, learn a few stitching



and beading techniques, and come home with a small art-quilt. Lyric will demonstrate several different framing possibilities and students will either mat and frame or mount their work on Plexiglas.

**Supplies:** Beads & Misc supplies or purchase kit in class. No sewing machine

### T11T: Landscapes to Love Day 2

Teacher: Kathy McNeil

Skill Level: Intermediate (NO drawing required)

See W11T on page 32 for class description.

### T12D: Shattered Angles

Teacher: Susan Purney Mark

Class Length: Full Day

Skill Level: Intermediate

Recommended Book: *Fat Quarter Frenzy Two*

Students will learn how to “stack,

slash, and sew” fabrics, insert contrasting strips and how to play with color and value to create a very unique design. This design is



perfect for fat quarters or a secret

stash of wonderful fabrics.

**Supplies:** BSS, BRS, ruler with 45 degree angle, 10 fat quarters, 1 yard contrasting fabrics  
Elna sewing machine provided

### T13D: Focus on Fabric

Teacher: Anita Shackelford

Class Length: Full day

Skill Level: All

Kit Fee: \$7.00 for template

Discover a new way to work with yukatas,

batiks and other large scale figurative prints. Let the fabric tell you



how to use it! Traditional piecing and simple applique come together to create a one-of-a-kind art quilt.

**Supplies:** BSS, BRS, sewing machine, 1 yard focus fabric, other fabrics for background and borders

### T15D: Hand Quilting Is FUN

Teacher: Virginia Siciliano

Class Length: Full Day

Skill Level: All

Kit Fee: \$10.00

We'll get down to the basics of hand quilting with a no nonsense approach to a great quilt stitch. This is a fun class where you learn that it does not take special equipment or tools to get the desired result. You'll be shown several techniques for preparing your quilt, including, transferring your designs onto the fabric surface and basting the layers together. Emphasis will be on making an even quilting stitch with the proper selection of needles, thread and fabric. Bring your imagination and your desire to learn or improve your hand quilting results. We're going to have fun making beautiful designs with a needle. George will assist with this class and bring some of his minis so you can get a close up look!

**Supplies:** 14 inch quilting hoop (we will have some loaners available), thimble, portable light source if possible, white marking pencil, blue washable marking pen

### T16A: Foiling Around

Teacher: Tricia Spitzmueller

Class Length: AM

Skill Level: All

Kit Fee: \$10.00 includes foil, fabric packet, glue

Foiling around with foil. An Introductory class where you will learn how to use



foil and its many applications with thermofax images, stencils, stamps, and freehand doodling as you experiment and make a sampler quilt top.

**Supplies:** 1/2 yard solid fabric in shades of light and dark

### T16P: Paint With Me

Teacher: Tricia Spitzmueller

Class Length: PM

Skill Level: All

Kit Fee: \$5.00 includes paint and general class supplies

Relax as you paint and create your own original

fabric. Using Setacolor fabric paints learn about hard edge, soft edge, dry brush and



other watercolor techniques. Take home 2 yards of painted fabric.

**Supplies:** 2 yards white cotton fabric, basic painting supplies

**Kit fees should be paid directly to the instructor during class.**

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### **T18A: Crazy Lonely Star** **Teacher: Cindy Thury Smith** **Class Length: AM** **Skill Level: All**

Learn the basics of crazy piecing while making a Lone Star like you've never seen before. A good way to use up your scraps! Class project is a 36" square wall hanging.

**Supplies:** BSS, BRS



### **T19D: Shattered Circle** **Teacher: Larkin Van Horn** **Class Length: Full Day** **Skill Level: All**

Elegant, exciting results from an easy to master technique. We'll start with a simple circle and dissect and separate it into seemingly unrelated pieces, then



reassemble to create something new and different. You may choose to complete one small quilt during class, or leave your sewing machine at home and spend the day designing and laying out several small quilts.

**Supplies:** Sewing machine optional, fabric

### **T20A: Freezer Paper Foundation Piecing Postcard** **Teacher: Barbara Vlack** **Class Length: AM** **Skill Level: All**

In this condensed class, learn the technique of Freezer Paper Foundation Piecing while making a 4" x 6" piece that can be used as a fabric postcard! Barb will do a video demonstration of the technique and students should be able to complete the block within the 3-hour class. Finishing techniques will also be demonstrated.

**Supplies:** BSS, sewing machine



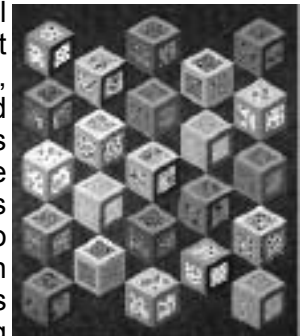
### **T21D: Think Inside The Box** **Teacher: Cathy Wierzbicki** **Class Length: Full Day** **Skill Level: All**

**Kit Fee:** \$10.95 for pattern  
Create this quilt's optical illusion with the specially designed acrylic tool included with the pattern.

Careful placement of light, medium, and dark values will make the boxes appear to float. Learn shortcuts and piecing techniques

that make this incredibly easy! Also learn Cathy's technique for Painless Mitered Binding with her tool, The Quilter's Boot. Make a three-block runner in class.

**Supplies:** BSS, BRS



**Kit fees should be paid directly to the instructor during class.**

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### **Don't have Online Access?** **You can try these:**

- Public Library
- A friend or family member with access
- Mail your form early to have the best chance at classes