

## **T12D Shattered Angles**

**with Susan Purney Mark**

You can use a variety of different fabrics in this project, think of hand dyes, batiks and floral designs. Small or medium scale prints work well; avoid dark, dark fabrics, they won't contrast with the dark "shards".

The equivalent of 10 fat quarters will give enough blocks to make a 36"x48" quilt. Bring lots of fabric, we won't get all the blocks made in one day and you can always buy more if needed.

Black, dark or contrast fabric: one yard (or many fabrics to add to that amount)

(you can also go the opposite way and have light coloured background with a variety of dark contrasting fabrics)

We'll also discuss and demonstrate some other design options, so if you'd like to experiment a bit, bring more fabric!

### **Other Supplies:**

- Rotary cutting equipment, including a ruler that gives a 45 degree angle, rotary cutter and mat
- A 6 ½" square ruler is recommended but not essential
- Basic Sewing Supplies
- Sewing Machine in good working order with a ¼" foot
- Paper and pencil for note taking
- Neutral piecing thread

### **Pre-class Preparation**

If possible, precut your fabric into strips so we can get right into the sewing

- Cut fabric into strips that are no less than 21" long (full width strips (44-45") are not a good idea, it's better to cut them in half)
- Cut the strips into 3 ½", 2 ½" AND 1 ½" STRIPS. Cut twice as many 2 ½" and 1 ½" strips as 3 ½" strips. For example: have ten (10) 3 ½" strips and twenty (20) 2 ½" and twenty (20) 1 ½" strips
- Precut the contrast fabric -at least eight 1" strips- that will get you started.

If you have any questions, please call me at 250-595-4374 or email at [info@susanpm.com](mailto:info@susanpm.com)

Check out other designs on my website: [www.susanpm.com](http://www.susanpm.com)

