

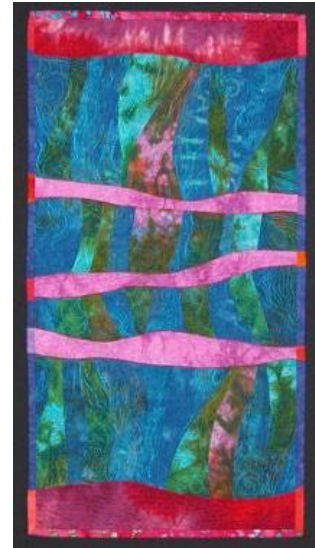
# T08D: Curvy Rectangles

Improv Design, Technique, Intuitive Color

**Teacher: Dianne Hire**

Class Length: Full Day

Skill Level: Intermediate



*Another easy*, template-free, intuitively created curves workshop –this time in a rectangular form. Fast to assemble wallhanging with the appearance of difficulty - achieve dimension and motion in a quickly sewn together top. By the end of the day, you may be ready to sandwich and quilt your Curvy Rectangles.

## I. **Recommended: 100% Cotton Fabrics, only!**

Bring fabrics that read as solids... batiks, hand-dyed, motley commercials, but they must look similar to solids. Real printy fabrics do not work as well for this quilt. Bring an array of colors that you *love* and offer visual delight. You may select all brights, or all muted, or a combination of both just select according to what you like when you create a quilt. Vary your lights, mediums and darks for good contrast; however when you use only a range of 1 color (such as yellows-oranges-mints), the piece glows. High contrast does not work as well, however. **All fabrics, below, should be different fabrics from each other –none the same!**

- A. Yardages: For a basis, you will need approximately 8 to 10 fabrics in ½ yard cuts. All of these will not be used, but you need a variation to give movement in your wallhanging. Select fabrics that you would like combined into a quilt. If you like motley hand-dyed or similar commercial fabrics, bring a grouping that complement each other. If you want prints, then mix and match as you please, but note that large prints may not work well for this.
- B. Curvy Inserts. For your curvy inserts, bring several ½ yard cuts of fabrics in near-solids..., these will show up as delineators to separate the rectangular panels. Thus, they should stand out/contrast to be seen. You might call this a “popper-blender” –an inserted curvy line that separates the curvy rectangles.
- C. Scraps. A few might be handy. These may or may not be used, but I always feel more confident when I have them available..., for all those creative options.
- D. Additional Pieces. Of course I'd say: more is usually better, especially when creating intuitively and to satisfy that monster within us who likes fabric options

## II. Other Supplies

- **Bernina** sewing machines will be provided for this class.
- To transport any unsewn components, please bring some flannel. We may design on the floor, though
- Fabric shears, normal thread (*for piecing*), pins, seam ripper & other normal sewing supplies for piecing.
- Rotary cutting tools: Bring both a small (1/2") rotary cutting tool and large one if you have it. LARGE mat. Rulers: both large and small.
- Extension cord (and electrical outlet surge strip, if you have one)
- Bobbins filled and ready for piecing.
- Spray bottle with water for spritzing.
- NOTE: iron & ironing board will be provided by MQ.

III. **Miscellaneous.** As always, be *prepared to share small pieces of fabrics with other participants. This will vary your colors and add great dimension to yours and others' created pieces.*

Dianne S. Hire

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*Please call me if you have any questions about this supply list or need further help.*

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