

T04P: Plain and Perfect Binding

Teacher: Susan Cleveland

Class Length: Half Day - Afternoon

Skill Level: Beginner



Simple, smooth, plump binding is a great finale for any quilt. In this class we'll cover everything needed to get a nice binding on your quilts! Topics include: preparing the quilt, mitering corners to perfection, joining tails (my special technique), adding a sleeve, and finishing the back. We'll also discuss curvy edges and other variations. Please note this class does NOT cover piping in the binding but we'll discuss that as time allows.

Plain and Perfect Binding Supply List

- 13" x 13" fabric for quilt top, may be cheater block
- 14" x 14" fabric for backing
- 14" x 14" thin cotton batting
- 2 1/4" x at least 70" straight of grain strip for binding (or strips adding up to 70") May be same as quilt top fabric or contrast.
- Sewing machine, fresh needle, bobbin, zigzag throat plate, (sewing machine manual) A machine with adjustable needle positions is desirable.
- Slotted throat plate for your machine (not single hole throat plate)
- Bed extension for your machine if you have one.
- Walking (or even-feed) foot if you have one
- Open-toe foot or clear plastic foot (optional but very, very desirable)
- Rotary cutting mat and cutter (not every student needs this, they may be shared)
- Acrylic ruler at least 14" long, any width, OR 12"-15" big square
- Thread to coordinate with binding fabric and a bobbin filled with the same thread
- 6" ruler
- Pencil or marker to show up on quilt top and another to show on binding (does not need to be removable)
- Masking tape
- Small scissors

- Pins
- Seam ripper
- Pencil for note taking
- Bag for scraps/threads

Irons and ironing boards will be needed, though not every student needs his/her own.

Students may wish to quilt the quilt sandwich prior to class but this is not required. This is a sample piece, not a masterpiece! Something simple is just fine. Don't square up the piece as we'll do this in class.