

T03A: Pretty As A Picture Image Appliqué

Teacher: Wendy Butler Berns

Class Length: AM

Skill Level: All

\$10 pattern



Learn the process of creating simple pictorial quilts from a photograph. We will use Wendy's original design pattern *Pretty as a "Picture Image Appliqué in Yellow"* and cover her how-to picture image appliqué steps that include freezer paper, glue stick and invisible free motion machine appliqué. You will gain the confidence and the know how to use one of your own cherished photos or pictures in an original piece.

Supply List- *Pretty As A... Workshop by Wendy Butler Berns*

Finished quilt size approximately 14" x 19" with border

- Pattern *Pretty as a...Picture in Yellow* - \$10 (Wendy's pattern available in class)
- 2 to 3 washable/permanent glue sticks –white glue, Ross, Avery or Scotch brands recommended
- Freezer Paper – 2 sheets 15 to18" x 21"
- Black extra fine tip permanent marker, Sharpie or Micron
- Paper and fabric scissors
- Masking tape
- 1/2 yard Décor Bond by Pellon Fusible Stabilizer, 42" wide product code#809 (Wendy will have some for sale as well.)
- monofilament threads- clear and smoke- for machine appliqué'
- General sewing supplies
- Darning foot for free motion quilting

Fabric for pattern *Pretty As A Picture in Yellow*:

- I use 3 to 4 fabrics where another quilter will use one. More fabric gives you more options. Ideally, pre-wash all fabrics to remove sizing, but this is not always possible to do.

- *Background Sky:* Two fat quarters of light blue. Hand dyed look, tone on tone, mottled look. Background should contrast with the fabrics for the flower.
- *Background ground:* Two fat quarters of a medium green
- *Flower:* Large scraps (6") of two three fabrics of similar value. My flower is yellow, you can choose any color you would like your flower to be.
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Finishing Quilt:

- Specialty threads, rayons, metallics, cottons and monofilament for machine quilting
- 18" x 24" of batting (Warm and Natural recommended)
- Same amount of backing fabric
- ¼ yard for binding