

F10D: Vintage Vignettes

Solvent Photocopy Transfer and Ink-Jet Printing

Teacher: Lyric Kinard

Class Length: Full Day

Skill Level: All

Kit Fee: Optional kits available for \$30.00



Students will learn to transfer photocopies onto fabric and will also review bubble-jet-set and various ready-to-print products. In a six hour class students will make a lovely art quilt and learn a variety of finishing and embellishing techniques.

Supplies:

- Basic sewing supplies (scissors, needles, thread - *machine optional*)
- 10 or more 5" x 7" pieces of smooth fabric - white, or solid, light colored
- 8x10 piece of glass with edges taped for safety
- Metal spoon
- Masking tape
- Cotton balls
- Rubber gloves
- Paper scissors
- Small jar with lid to hold solvent

Buy a Kit from Lyric (\$30) no need to reserve a kit in advance

OR Bring the Following:

- Fat quarter or 9"x12" batting and/or muslin
- Fat quarter or 9" x 12" fabric for back
- Fabric scraps, lace scraps, embroidery threads
- Sewing/ quilting thread to coordinate with your fabrics
- Embellishments such as beads, charms, fun threads, etc.
- Small book or photo album that you wish to cover if you want to make a book cover.
- 10-20 freshly made, high contrast, black and white **photocopies**
laser and ink-jet prints will not work, no larger than 4x6

Photocopy Tips:

1. Seek clear features and high contrast. Mostly black images tend to bleed.
2. Copy one or two images per page, leaving plenty of space around them
3. Fresh copies work best.
4. Resize the image if desired, no larger than 4"x6".
5. Use pen (not pencil) to fill in spaces or lines.
6. Use white-out to cover unwanted spaces or lines.
7. Cut out or add in backgrounds.
8. All doctoring can be done on your computer.
9. **Make a photocopy of your doctored image.**
10. *Be aware that only carbon based photocopies will work, not laser or ink-jet prints. It is best to use the oldest copy machine you can find*