

422AM: Surface Design with Stamp Pad Ink and Foil

Trish Stuart

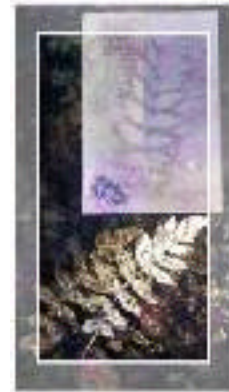
www.twthreads.com

Kit fee \$7 for pattern and handouts.

Materials kits may be available for purchase ahead of class on Trish's website. There will also be exact colors posted for the project as well.

There may be some pre-class preparation that can be done to maximize use of class time. This information will also be available on Trish's website.

Learn some simple but beautiful effects that can be achieved with foil used in conjunction with stencils, stamps and rubbings. You will use a stamp pad that was created for use with fabric so your color is permanent once heat set. Once you have created a collage based with the ink, you'll learn how to apply foil for a soft, sophisticated look. Instructions are included with the handout to use the fabric you have created in wall art.



Supplies to bring:

- VersaCraft Stamp pads in colors of your choice
I recommend the 12 color Chiffon and the 12 color Velvet stamp pads as they allow you to have a variety of colors at a reasonable price.
- Finger daubers for your stamp pads (you will need one for each color if you want the colors to be clear, not mixed).
- 3-4 makeup sponge wedges
- Stamps of your choice
I recommend at least one that is a texture that you can use as a background and one that can be used as a border or for leaves and flowers.
- Foil, in colors you like – See the website for sources for foil
- Foil adhesive – Again, see the website
- Stencil
- Stencil brush
- Fat Quarter Base Fabric. I used PFD white. I recommend either that *or* using a batik that has a light color with a soft blotch to it.
- 4" or 5" strip of a very dark fabric, cut selvedge to selvedge
- Freezer paper for a work area (about 18" x 22")
- Travel pack of wet wipes and 5-6 paper towels
- Container for water

Please refer to website www.twthreads.com to see project and recommendations for supplies.

