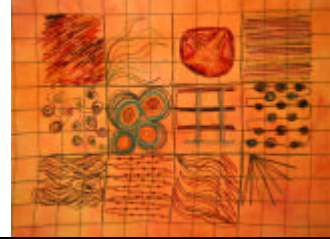


# 305DJ: Tea Towel SamplerÓ

Ellen Anne Eddy

[www.ellenanneeddy.com](http://www.ellenanneeddy.com)

This updated version of red work uses bobbin work with thick thread. Tea towels/ or muslin in rhythmic designs. It can be done as classic or in a myriad of colors. This sampler makes an easy introduction to bobbin work.



## Class Outline

- A. Demo straight stitch techniques with bobbin threads, darning foot, solid embroidery on separate fabric
  - a. Doodle ling
  - b. Garnet Stitch
  - c. Stippling
  - d. Signatures
- B. Discuss quilt design
- C. Draw up design
  - a. General design
  - b. Pattern design in Totally Stable that is
- E. Discuss fabric and thread choices
- F. Prepare top for embroidery
- G. Demo with decorative thread in bobbin, machine embroidery techniques,
- H. Students' studio time working on their piece

## Materials for 22"x12" tea towel

- 1 cotton tea towel (hand-dyed and regular towels available)
- Totally Stable
- Thick threads ( hand-dyed available)
- #40 weight threads to match thick threads

## Tools:

- Zigzag sewing machine with darning foot
- Extra bobbin case (optional for Pfaffs, drop in bobbin machines)
- #90 topstitching needles
- Hard wood machine embroidery hoop 6" -9"
- Extra Bobbins (at least 10)
- Chenille needles (Large eye hand sewing needles with a sharp point)
- Lo Ran Needle threader

Ellen Anne Eddy, 125 Franklin, Porter, IN 46304 219-9210885  
E-mail at [ellenanneeddy@gmail.com](mailto:ellenanneeddy@gmail.com) Web site at [www.ellenanneeddy.com](http://www.ellenanneeddy.com)  
Office Manager at [Threadmagik@gmail.com](mailto:Threadmagik@gmail.com) 405-735-3703

SEE PAGE TWO

## **Student Class Information**

### **Please read this before class.**

I know many of the things I use for creating my quilts are hard to find. I won't do kits for most classes because kits limit what I can bring you and limit your choices for your work. Instead I bring all kinds of resources into class for you so you can have what you need in class, without having to purchase something you don't want. Please bring anything you want to experiment with to class if you have them. But don't worry about finding things that you don't know where to get. I'll bring in the right stabilizers, fusibles, hand-dyed fabrics, the best threads, and tools I trust. They're there for you to choose so you can pick exactly what you need and want in class. You can make a tab and settle up at the end of your class time.

A big part of enjoying a class is being able to participate and experiment. If your machine isn't working right, it makes that harder. I will make every effort to help you if your machine is in trouble, but there are things you should do to help avoid problems.

Please bring a machine you are familiar with! If you are borrowing a machine, make sure you know how to thread the machine, wind a bobbin, and change the feet. Bring your manual if you can, and all your attachments.

In general, sewing machines are like cars. They need regular maintenance. Before any machine class, please take your machine out, check that it has the correct feet, and that it's working properly. If it hasn't been tuned up in the last two years, please have that done. Your good experience in any machine quilting class depends on your machine being in its best condition.

You probably know what you need to make your sewing day more comfortable. If you are more comfortable with a special light, chair or a pillow, bring it. Also if you have an extending table for your machine, that can be a great help.

I bring some books to help us feed our eyes and give us ideas, but if you have interesting art books, children's books with wonderful illustrations, or any kinds of image collections you want to bring, they will be very welcome. Please put your name in them before you come so they won't be misplaced.

As a personal favor, please don't wear perfumes or anything with strong scents. Or clothes that have perfume on them. I'm quite allergic to them. Other people may be too.

If you have questions or problems with your machine, or anything you are having trouble finding, feel free to call me and discuss it before class. I may be able to bring just the right gadget or book to make things work better for you.

Ellen Anne Eddy, 125 Franklin, Porter, IN 46304  
219-979-9105

E-mail at [ellenanneeddy@verizon.net](mailto:ellenanneeddy@verizon.net)

Web site at [www.ellenanneeddy.com](http://www.ellenanneeddy.com)

Office Manager at [Threadmagik@yahoo.com](mailto:Threadmagik@yahoo.com) 405-735-3703