

210DA: Re-Designing the Nine Patch

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Six Hour Class

Final product from class could be a wall hanging or a child's drag around quilt. It may not be a work of art, but the class will give you the design information to use in future projects that can be as artsy as you want them to be. Each one will have a totally different look because of layout options, fabric choices and embellishment opportunities! This is a simple design class for beginners as well as those with some experience as everyone works at their own level.

Student List for Supplies Needed:

- 9 fat quarter pieces (or just some fabric from your stash in those kinds of approximate sizes)
- It is a good idea to use three or four novelty fabrics that all have the same theme (such as sports, food, animals, flowers, etc.) with tone-on-tone, batiks or small prints as your coordinates
- 1/2 - 1 yard for sashing strips (tone on tone, or batik to "pull together" the fat quarter colors & prints)
- 1/4" square graph paper
- Pencil (with eraser)
- Ruler • 12" wooden ruler AND 6" x 12" or 6" x 18" ruler for rotary cutting
- Tracing Paper or Vellum
- Colored Pencils or Markers or Crayons (you will be coloring on the tracing paper or vellum you bring)
- Scotch Tape (or masking tape)
- Sewing machine and related sewing supplies (1/4" foot if you have one)
- Cutting Tools (matt, cutter, etc)
- Iron & ironing surface

