

205PJ: Gilding the Lilyã

Ellen Anne Eddy

www.ellenanneeddy.com

There are so many wonderful big panel prints available, especially the batiks. This class will teach you how to embellish them with straight stitching and garnet stitch, with all the wonderful 40 weight threads available. A lot of stitching fun with no design work. The panel will be perfect as a small quilt itself or as the center of a larger piece or incorporated in something wearable.

Skill Level beginner/ expert

1 Session,

3 hours project oriented class



Class Outline

- A. Decisions
 - a. Picking a print
 - b. Picking your threads
- B. Preparation: backing
- C. Demo stitching as embellishment
 - a. Outlining
 - b. Garnet Stitch
 - c. Stippling
 - d. Signatures
- d. Flattening

Materials:

Panel print or Batik

(Smaller sizes are more likely to be finished in class)

Style a shade or Fuse a Shade large enough to back your piece

40 Weight embroidery threads: Polyester, cotton, rayon, and metallic threads

Bring what you have. I prefer Supertwist, Superior Metallics, and Polyester Neon but you know what works for your machine.

Tools:

sewing machine with darning foot

Topstitching 90 needles

8" Wooden embroidery hoop (narrow for machine usage with a screw for tightening) optional

I will bring in threads, tools and stabilizers for you if you need them.

Ellen Anne Eddy, 125 Franklin, Porter, IN 46304 219-9210885
E-mail at ellenanneeddy@gmail.com Web site at www.ellenanneeddy.com
Office Manager at Threadmagik@gmail.com 405-735-3703

SEE PAGE TWO

Student Class Information

Please read this before class.

I know many of the things I use for creating my quilts are hard to find. I won't do kits for most classes because kits limit what I can bring you and limit your choices for your work. Instead I bring all kinds of resources into class for you so you can have what you need in class, without having to purchase something you don't want. Please bring anything you want to experiment with to class if you have them. But don't worry about finding things that you don't know where to get. I'll bring in the right stabilizers, fusibles, hand-dyed fabrics, the best threads, and tools I trust. They're there for you to choose so you can pick exactly what you need and want in class. You can make a tab and settle up at the end of your class time.

A big part of enjoying a class is being able to participate and experiment. If your machine isn't working right, it makes that harder. I will make every effort to help you if your machine is in trouble, but there are things you should do to help avoid problems.

Please bring a machine you are familiar with! If you are borrowing a machine, make sure you know how to thread the machine, wind a bobbin, and change the feet. Bring your manual if you can, and all your attachments.

In general, sewing machines are like cars. They need regular maintenance. Before any machine class, please take your machine out, check that it has the correct feet, and that it's working properly. If it hasn't been tuned up in the last two years, please have that done. Your good experience in any machine quilting class depends on your machine being in its best condition.

You probably know what you need to make your sewing day more comfortable. If you are more comfortable with a special light, chair or a pillow, bring it. Also if you have an extending table for your machine, that can be a great help.

I bring some books to help us feed our eyes and give us ideas, but if you have interesting art books, children's books with wonderful illustrations, or any kinds of image collections you want to bring, they will be very welcome. Please put your name in them before you come so they won't be misplaced.

As a personal favor, please don't wear perfumes or anything with strong scents. Or clothes that have perfume on them. I'm quite allergic to them. Other people may be too.

If you have questions or problems with your machine, or anything you are having trouble finding, feel free to call me and discuss it before class. I may be able to bring just the right gadget or book to make things work better for you.

Ellen Anne Eddy, 125 Franklin, Porter, IN 46304
219-979-9105

E-mail at ellenanneeddy@verizon.net

Web site at www.ellenanneeddy.com

Office Manager at Threadmagik@yahoo.com 405-735-3703