

109TG: Painting Pizzazz (Two Days)

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I have two books in print that showcase a variety of painting techniques. They are “Creative Stamping with Mixed Media Techniques” and “Creative Embellishments”. Both books can be ordered from our website:

<http://www.impressmenow.com> When you are on the website, don't forget to sign up for my newsletter!!!

FABRIC:

- ❑ Purchase at least 1 yard of a **high thread count white fabric**. **Do not pre-wash the fabric**. Tear the fabric into pieces approximately 7 x 9". Remove all of the raw edge threads from the fabric before ironing the fabric and then **iron** the fabric with a steam iron. Bring about **20** pieces of fabric. You can bring larger pieces, like 8"x10" but you will get more done with smaller pieces of fabric.
- ❑ **Optional:** Buy one-quarter yard of **black fabric**—the same fine thread count as the white fabric. **Tear** the fabric into pieces approximately 7" x 9". **Do not pre-wash** the pieces and **iron** them very well. Bring at least **5** pieces of black fabric.



NOTEBOOK: If you plan to put your samples in a notebook, please bring a **plain notebook about 8" x 10"** with heavy paper for mounting. Also bring a **glue stick** to mount the fabric. This will be handy for reference later. Your wet samples can be mounted after they are dry and ironed, but you can write the important information in the notebook before you mount the sample. The other possibility is to bring heavy cardstock and plastic sheet protectors to mount your work and label and then put into a spiral binder.

PAINT: The paint listed below is only a suggestion. If you have other paint you like, bring it to class.

- ❑ **Acrylic paint:** **Jacquard's Neopaque**, **Jacquard's Sherrill's Sorbets**, and **Jacquard's Lumiere** are superb light-bodied acrylics for any surface. Bring at least three to four of each of these paints in a light, medium and darker value.
- ❑ **Liquid Fabric paint:** Bring at least three liquid fabric paint colors: I suggest **Jacquard's Dye-na-flow** in a light, medium, and dark color.
- ❑ **Paint for glazing:** Bring at least three colors. I suggest **Jacquard's Textile Paint** in a light, medium and dark color. The paint will glaze fabric or other surfaces beautifully.
- ❑ **Applicator tipped paint:** **Jacquard** makes a squeeze bottle. The bottle can be fitted with a 7mm applicator tip. The bottle can be refilled as often as necessary. I often put **Lumiere colors** in the applicator bottles for applicator tipped work. Bring at least one bottle of applicator tipped paint. You can use other brands if you don't have the Jacquard applicator tipped paint. Note: most other brands use plasticizers so you have to heat set any fabric you use them on with Teflon ironing sheets.

SPONGES: This is the most important tool I use. Buy a sponge that never hardens in the wallpaper or tile department of a large home improvement store like Home Depot. It is dark yellow. Cut the sponge into 1" and 1¼" squares. Do this **before** class. You can bring textured sponges such as sea sponges. They make wonderful patterns.

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BRUSHES: Brushes are optional. Bring them if you like to do brush work.

- ❑ Flat brush---about 3/8"
- ❑ detail brush---size two

ADDITIONAL SUPPLIES:

- ❑ Salt---about ½ cup. **Kosher salt, ice cream salt, pretzel salt, and Jacquard's Brilliant Bursts of Color** all work well
- ❑ Fine mist spray bottle
- ❑ Eyedroppers—two or three using **Dye-na-flow** in jars
- ❑ Plastic spoons or craft sticks---5 or more
- ❑ Optional: **netting, cheesecloth, grids,** or similar items to be used when doing wet into wet techniques
- ❑ Optional: **plastic wrap**
- ❑ Plastic cup with a lid—about one pint
- ❑ Optional: **paper edgers** to cut masking tape
- ❑ Old credit card or paint scraper for scraping applicator tipped paint
- ❑ Styrofoam takeout lid or plates
- ❑ Crayons
- ❑ Rough sandpaper—one full piece
- ❑ Optional: oil pastels or oil sticks
- ❑ Small takeout plastic cups
- ❑ Molding Paste---I use **Golden's Molding paste**. **Do not buy Golden's Light Molding Paste**. You can also buy inexpensive spackles at hardware or warehouse home improvement stores.
- ❑ Stencils---from a craft store or you can make your own from freezer paper, contact paper, or old file folders. If making them from old file folders, bring an **x-acto knife** and **self-healing mat** to the supply list.
- ❑ Permanent Sharpie Markers (Costco now sells these).
- ❑ Magazine with lots of color photos like National Geographic—or you can use photographs that you have taken. We will be doing a few finder exercises.
- ❑ 4" x 6" white card to make finders for design techniques
- ❑ Paper and fabric scissors
- ❑ Glue Stick
- ❑ Rubber bands several large flat
- ❑ Thick corrugated cardboard---one piece about 4" x 6"
- ❑ Old credit cards
- ❑ Optional: Different sized paint scrapers, old combs, or other scraping tools
- ❑ Plastic take out knife
- ❑ Large water containers---two ---make sure that they are flat and sturdy and won't overwhelm your table.
- ❑ Freezer paper cut into approximately 12" squares---have about 15. **Cut them before class** and roll them the opposite direction of the curl to flatten them.
- ❑ Plastic to cover your work surface
- ❑ Old shirt to cover your clothing
- ❑ Hand brush to clean your hands
- ❑ Notebook and pen to take notes in class
- ❑ Paper towels---torn into sheets---about 25
- ❑ Large plastic zip lock bags to hold your wet fabric
- ❑ Battery operated toothbrush or an old toothbrush
- ❑ Masking tape
- ❑ Old bathroom hand towel to wipe your hands
- ❑ Camera with film or digital camera if you want to take photographs
- ❑ Lamp to attach to the table (check to see if this is needed)
- ❑ Iron and ironing board
- ❑ Rubber stamps and rollagraphs---I will bring these for you to use in class.

If you are coming with a friend, you can share the supplies.