

Judged Quilts

* = MQ Member

Applique Large (APL)

APL-101 "In the Garden"

Klonda Holt, Lee's Summit, MO

Quilted by: Betty Lewis

Design/Inspiration: Dina Jeffries botanical tiles.

This quilt was my first attempt at "needle turn." The layout design was my creation and also combining machine embroidery to put the name of the quilt on the front.

APL-102 "Althea's Waltz in the Starlight Ballroom"

Judith Heyward, Mt. Pleasant, SC

Quilted by: Judith Heyward

Design/Inspiration: Rose of Sharon block.

As I was sewing on the crystals, it occurred to me that the effect was that of the twirling ball above a darkened dance floor--thus the name.

APL-103 "Wool Bed Rug"

Lynda L. Scott, Rochester, MN

Quilted by: Lynda L. Scott

Design/Inspiration: I love quilting and working with wool.

I have a passion for quilting and a new love for working with wool. Incorporating them into a wool quilt was so rewarding.

APL-104 "Jacobean Pineapple Star"

Kathleen Moorhead Johnson, Alexander, ND

Quilted by: Kathleen Moorhead Johnson

Design/Inspiration: Sharon Rexroad--"Pineapple Stars," Patricia B. Campbell--"Jacobean Rhapsodies."

APL-105 "Mrs. Miller's Quilt"

Victoria Miller*, Northfield, MN

Quilted by: Victoria Miller

Design/Inspiration: Patricia Cox design.

Inspired by an antique quilt from 1850 by a Canadian quilter (Mrs. Miller). Patricia Cox designed a pattern from a small b/w photo. I added a couple of ideas of my own.

APL-106 "Springtime"

Nancy Hahn, St. Peters, MO

Quilted by: Nancy Hahn

Design/Inspiration: Original design.

This quilt is hand appliquéd, hand embroidered, and hand quilted. It took me four years, working part-time, to complete.

APL-107 "Birds of a Feather"

Mary Jean Waibel*, Courtland, MN

Quilted by: Mary Jane Waibel

Design/Inspiration: Barb Adams and Alma Allen of Blackbird Designs--"Birds of a Feather."

I like birds, and I love doing appliqué!

APL-108 "Tapas"

Sandi McMillan, Albion, NE

Quilted by: Sandi McMillan

Design/Inspiration: Antique Oak and Reel block design.

Inspired by an 1865 red and green Oak and Reel appliquéd quilt owned by Mary Ghormley and using today's techniques to achieve the look of fine handwork.

APL-109 "Angel's Trumpet"

Barbara Clem, Rockford, IL

Quilted by: Barbara Clem

Design/Inspiration: Unknown.

I have always wanted to make a bed-sized appliqué quilt that was "my own." I believe this quilt is a timeless treasure.

APL-110 "My Baltimore Jewel"

Julie Idzorek*, St. Louis Park, MN

Quilted by: Lizzie Borntrager

Design/Inspiration: Patricia Cox designs.

Elly Sienkiewicz--"Baltimore Album Revival" book.

Feathered Star and Baltimore Album quilts have always greatly appealed to me. These two styles are combined in this quilt which contains over 500 grapes.

APL-111 "Floral Star of Bethlehem"

Caron Mosey, Flushing, MI

Quilted by: Caron Mosey

Design/Inspiration: Traditional with free-form floral design.

This quilt was started in the early 1980's, but finished in January 2006 (finally!). The appliqué and embroidery is free-style. Trapunto has been added to some flowers.

APL-112 "Home Sweet Home"

Sheila Ekenstedt, Cumberland, WI

Quilted by: Judy Niemi

Design/Inspiration: Barb Adams and Alma Allen--"Home Sweet Home."

It was a fun quilt to make.

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APL-113 "Oak Hollow (formerly My Homey Quilt)"

Mary Chalmers, Willmar, MN

Quilted by: Mary Chalmers

Design/Inspiration: Quilt in Inter Quilt Study Center, Lincoln, made in 1800's.

The botanically impossible border made up of grapes, flowers, and oak leaves was a typical feature of American appliquéd quilts in the 1800's.

APL-114 "My Flower Garden"

Janet K. Gunn, Rapid City, SD

Quilted by: Kathy Lorch

Design/Inspiration: Bee Creative Studio.

The movement and style of this design drew me into having to have. The fun part was finding the perfect fabric for a realistic appearance.

APL-115 "A Quilted Garden"

Pat Tollefsrud, Rochester, MN

Quilted by: Jan Carpenter

Design/Inspiration: Barb Adams, Alma Allen, and Ricki Creamer--Quilting in the Garden.

The center block, the appliqué borders and setting are my own design. I added piping to the scalloped border.

APL-116 "Autumn Blossoms"

Karen Golden, Woodbury, MN

Quilted by: Karen Golden

Design/Inspiration: Robyn Pandolph's appliqué designs.

This quilt took two years to finish the appliqué and hand quilting. The quilting was an attempt to give a wallpaper effect to make the appliqué stand out.

APL-117 "Hummingbird Heaven"

Mary Piper, Racine, WI

Quilted by: Mary Piper

Design/Inspiration: Patricia Cox pattern--"Hummingbird and Flowers."

This is my adaptation of Patricia Cox's pattern "Hummingbird and Flowers." It is done on a sky blue background with bright colored flowers and realistic looking hummingbirds.

APL-118 "Lazy Days of Summer"

Sharon Jones, Denham Springs, LA

Quilted by: JoAn Knight

Design/Inspiration: Brandywine--"Afternoon Nap."

While attending the 2006 MN Quilters show, I found these gorgeous Starr Design hand dyed fabrics. They seem to say they belonged in "Lazy Days of Summer."

APL-119 "Victorian Pinks"

Katalin R. Shier*, Apple Valley, MN

Quilted by: Page Johnson

Design/Inspiration: ornamentalapplique.com--"It's Blue."

Framed Victorian flowers are executed in a wide variety of pink and rose prints. Light pink border is freestyle. Other two borders are Anne Bright designs.

APL-120 "Daisy Dance"

Kathy Munkelwitz*, Isle, MN

Quilted by: Kathy Munkelwitz

Design/Inspiration: Original design.

An original flower design hand appliquéd using feed sacks. Hand quilted and washed. A fun, happy, quilt.

Appliqué Small (APS)

APS-101 "Country Whig Rose"

Sue Makenen, West Salem, WI

Quilted by: Julie Lillo

Design/Inspiration: Kim Diehl--"Simple Blessings."

My love for appliqué drew me to this pattern. Her designs so inspire me.

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APS-102 "Fanciful Animals"

Carrie D'Andrea, Bloomington, MN

Quilted by: Carrie D'Andrea

Design/Inspiration: Janet Carija Brandt--"Folk Art Animals."

Fanciful folk art animals in bright whimsical fabrics appliquéd with contrasting blanket stitch with sequin and bead eyes made for my twin grandchildren.

APS-103 "Flowers at the Lake"

Katalin R. Shier*, Apple Valley, MN

Quilted by: Katalin R. Shier

Design/Inspiration: Bonnie Kaster--"Wild Flowers."

APS-104 "Old Glory"

Ellen Carter*, Austin, TX

Quilted by: Ellen Carter

Design/Inspiration: Black Bird Designs-- "*Summer Weekend*" book.

This quilt was the class sample for an appliquéd class at Eagle Creek Quilt Shop.

APS-105 "Spring Blossom"

Vanesa Kneeskern*, Byron, MN

Quilted by: Vanesa Kneeskern

Design/Inspiration: Appliquéd class taken in Missouri.

Hand appliquéd wall hanging inspired by a vacation taken to Missouri and the colors of spring in full bloom.

Blue Diamond (BD)

BD-101 "Life in Holly Ridge"

Nancy Prince, Orlando, FL

Quilted by: Nancy Prince

Design/Inspiration: Original design.

Approximately 50,000 yards of thread created the thread painted designs. No embroidery cards were used. The background fabric is hand painted. My grandchildren are the merchants in the town.

BD-102 "My, That's a Lot of Yella"

Fay Pritts and Merl Pritts, Mt. Pleasant, PA

Quilted by: Fay Pritts

Design/Inspiration: Folk art of rural Pennsylvania by Francis Lichten c1946.

Designed from a picture of one block in a quilt book. Merl Pritts machine pieced and marked for quilting. Fay Pritts hand appliquéd and hand quilted.

BD-103 "My Baltimore"

Janet Gunn, Rapid City, SD

Quilted by: Janet Gunn

Design/Inspiration: Elly Sienkiewicz.

Baltimore album blocks that reflect my family history and legacy was my challenge. I included silhouettes of my grandchildren and favorite Bible verses.

BD-104 "Last Dance in the Arctic"

Kathy McNeil, Tulalip, WA

Quilted by: Kathy McNeil

Design/Inspiration: Polar bears endangered.

This grand old Mother asks for your help, as her life and children melt away. National Geographic reports that two-thirds of the world's polar bears could disappear by 2050.

BD-105 "Mamaw's Puzzle"

Valli Schiller, Naperville, IL

Quilted by: Valli Schiller

Design/Inspiration: A flying geese scrap quilt made by my great-grandmother.

My original reinterpretation of a flying geese scrap quilt made sometime between 1920 and 1940 by my great-grandmother, Josie Adams.

BD-106 "Everything Old is New Again"

Kathy Munkelwitz*, Isle, MN

Quilted by: Nancy Sammis

Design/Inspiration: Old design from Kansas City, Kansas 1930s.

Black and feedsacks--one of my favorite combinations. This is the first time I had embroidered on black, which worked well. Free-hand machine quilted.

BD-107 "Celestial Garden"

Jane Holihan, Walworth, NY

Quilted by: Jane Holihan

Design/Inspiration: Original design.

This white work quilt is based on a medallion style quilt. It features birds, flowers, and cherubs. The hand quilting is enhanced with trapunto.

BD-108 "Rhapsody in Red"

Trudy Wasson*, Eden Prairie, MN

Quilted by: Trudy Wasson

Design/Inspiration: Original design.

The rhythm created in this design on red dupioni silk reminded me of a rhapsody. An urn with graceful feathers was the result.

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First Entry (FE)

FE-101 "GCU Physics Quilt III"

Lynne Black, Wright, MN

Quilted by: Janie Libra

Design/Inspiration: Daughter's college graduation as a physics honor student.

This quilt is comprised of 25 pieced blocks, each representing an area of physics or an important person/place from my daughter's college years.

FE-102 "Building a Good Night's Sleep"

Jason Best, Minneapolis, MN

Quilted by: Tracy Fearon

Design/Inspiration: Jambo quilt of Kenyan fabrics.

A contemporary novelty fabric combined with rich batiks create an overall classic quilt pattern. Machine quilting designs were incorporated to unify the whole concept.

FE-103 "The Freedom Trail"

Dawne Skinner, Rochester, MN

Quilted by: Pat Drehbol

Design/Inspiration: Jacqueline Tobin--"*Hidden in Plain View*" and Eleanor Burns--"*Underground Railroad Sampler*."

Intrigued with quilts of the Underground Railroad after reading *Hidden in Plain View*, I saw Eleanor Burns' book and knew I had to make this quilt.

FE-104 "O'er the Waves"

Beverly Hunnicutt*, Bloomington, MN

Quilted by: Beverly Hunnicutt

Design/Inspiration: Unknown.

Making this quilt was just a challenge in working small. It was fun trying to merge the colors.

FE-105 "Letters from a Broad"

Janet Stone, Overland Park, KS

Quilted by: Janet Stone

Design/Inspiration: Original design inspired by the English alphabet and batik fabrics.

I love the alphabet, wanted to experiment with batiks and beads, and had a long wall in my home that needed a quilt. This is the result!

FE-106 "Summer's Splendor"

Diana Callahan*, Bloomington, MN

Quilted by: Diana Callahan

Design/Inspiration: Rosemary Makthan.

Inspired by the designs of William Morris. Hand quilting, hand appliqué with some embroidered embellishments.

FE-107 "30's Baskets"

Sharon A. Smith, Minneapolis, MN

Quilted by: Brenda Wilder

Design/Inspiration: Unknown.

As a child I collected eggs with my grandmother. She unintentionally taught me how to love working, and her.



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FE-108 "Christmas Ribbons"

Andi Rudebusch*, Watertown, SD

Quilted by: Andi Rudebusch

Design/Inspiration: Class--"Ribbons."

I chose a multicolored print for this two-color quilt. I love the lacy effect it gives. I created original patterns for the poinsettia quilting and used crystals for the first time.

FE-109 "Toulouse"

Catherine Ewing, Rochester, MN

Quilted by: Mary Nordeng

Design/Inspiration: Miss Rosie's pattern, Moda fabric "Maison de Noel fabric."

Red and green quilts are my favorite. No strip piecing was utilized to achieve true scrappiness.

FE-110 "Lucky Stars"

Judy Johnson*, Hugo, MN

Quilted by: Theresa Francisco

Design/Inspiration: Terry Atkinson.

What a surprise! Here is my first quilt. I graduated from two tote bags and two tablerunners to a quilt-- Oh happy day!

FE-111 "Becoming Judy Hooworth"

Carol Mayala*, Stillwater, MN

Quilted by: Diane Hirsch

Design/Inspiration: Judy Hooworth--"Crossroads #2" in Quilter's Newsletter No. 379 (Jan/Feb 2006).

This is my first effort to mimic Judy's fabulous quilt as shown on the cover of QN. Diane's quilting put a great finishing touch on the quilt.

FE-112 "Twisting Star"

Karen Dynan, Elk River, MN

Quilted by: Karen Dynan

Design/Inspiration: Unknown.

Lone star with bold colors that spiral out from center of star. Paper pieced "spike" corners with diamond border and mitered corners.

FE-113 "Raindrops"

Jeanette Otto*, Marshall, MN

Quilted by: Cindy Larson

Design/Inspiration: Judy Niemeyer.

I was attracted to the design and use of batiks. Removing some of the fabric from the bottom squares enhances the large circle and design.

FE-114 "Shadow City"

Bernice Neff, Fort Atkinson, WI

Quilted by: Kathy Knaack

Design/Inspiration: Jane Hardy Miller French Braid Quilts.

Construction of the braids could be described as two-sided log cabins with a cornerstone. The on-point squares are easier to make than they look.

FE-115 "Batik Burst"

Colleen Starkey, Sterling Heights, MI

Quilted by: Jan Martin

Design/Inspiration: Elisa's Backporch--"Color Bridge."

This pattern showcases my fondness of batiks. The quilting makes the colors pop like flowers bursting into bloom.

FE-116 "Dragon Tales"

Deb Zimmerman, Aberdeen, SD

Quilted by: Deb Zimmerman

Design/Inspiration: Reading a Jane Sassaman book.

This quilt came about after reading a Jane Sassaman book. It was amazing how one design took shape to an entire appliqué piece.

FE-117 "Snow Babe"

Marlene Messling, Deerfield, WI

Quilted by: Marlene Messling

Design/Inspiration: Original design.

FE-118 "Mariner's Compass"

Pat Current*, Apple Valley, MN

Quilted by: KP Quilting

Design/Inspiration: M'Liss's--"Mariner's Medallion."

A blue and brown bed-sized quilt with scrappy paper pieced Mariner's Compasses using Civil War reproduction or look-a-like fabrics.

FE-119 "Pineapple Pleasure"

Mary Kim Wildermuth Donalds, Grand Rapids, MN

Quilted by: Northern Lights Quilting Studio

Design/Inspiration: Peppermint Twist pattern.

This is my first machine pieced quilt. While attending a block of the month at Tiger Textiles, I fell in love with the paper pieced Pineapple block.

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FE-120 "Atlantis Rising"

Shari Fodness*, Minneapolis, MN

Quilted by: Shari Fodness

Design/Inspiration: Desire to create something with the illusion of depth.

The illusion of depth and dimension created by the piecing design is accentuated by the quilting lines. Color scheme suggests water.

FE-121 "Mosaic Scrap Quilt"

Patricia L. Nyberg, Rochester, MN

Quilted by: Patricia L. Nyberg

Design/Inspiration: Anne Knox--1987 Rochester Continuing Education Class.

FE-122 "MacKenzie's Starlight"

Marcy Olson, Shakopee, MN

Quilted by: Marcy Olson

Design/Inspiration: Me and My Sisters Design--"Crumbs."

I made this for my granddaughter MacKenzie who is 6. After the quilt was completed, I realized the stars in the border fabric glow in the dark.

FE-123 "Butterflies on Steroids"

Rita Subrt*, Janesville, WI

Quilted by: Kathi Swanson

Design/Inspiration: 4-patch Stacked Posies.

My version has 60 pieced blocks and 3 fussy-cut plain patches. Can you find them?

FE-124 "Jessie's Wedding Quilt"

Viola Rae Kassing*, East Bethel, MN

Quilted by: Viola Rae Kassing

Design/Inspiration: Wanting a very simple quick quilt, this is my daughter's wedding quilt. She arrived home in April 2007, announcing she was getting married in June and wanted me to make a wedding dress and a quilt!

FE-125 "Insane Chain"

Marlys Carsten, Spring Valley, WI

Quilted by: Peggy Groebner

Design/Inspiration: Unknown.

My husband and I like geometric and optical illusions. I designed a pattern and put it to fabric. 81 interlocking colored squares.

FE-126 "Lighting the Way During a Superior Storm"

Karen Bressette, Ashland, WI

Quilted by: Barb Hoekstra

Design/Inspiration: Barb Hoekstra paper pieced pattern.

Storm at Sea blocks.

Group Quilt (GQ)

GQ-101 "Summer Garden"

Lin Hilgendorf*, Welcome, MN

Quilted by: Lin Hilgendorf

Design/Inspiration: Original design.

The birdhouse blocks were a gift from several Prairie Star Quilt Guild members in Fairmont, MN. Not enough birds flying around? Check for cats hiding in the flowers.

GQ-102 "Tracy's Garden"

Appliqué Group XIV, West Fargo, ND

Quilted by: Connie Rodman

Design/Inspiration: Alma Allen & Cherie Ralston.

The blocks for the quilt were completed by my appliqué group. I made the border and machine quilted the quilt for my daughter Tracy.

GQ-103 "Prairie Flowers"

Robert & Sadie Echelbarger, Mason City, IA

Quilted by: Jennifer Bernard

Design/Inspiration: Barbara Brackman.

I enjoyed learning how to appliqué by doing these nice large flowers. My wife Sadie helped put the blocks together, and my daughter quilted it.

GQ-104 "Friendship"

Bernette Clausen, Richfield, MN

Quilted by: Sara Peterson

Design/Inspiration: Country Quilts--"House Sampler" pattern.

Two friends and I each made the same block three times and exchanged them. Sue Neilsen (in Cambodia) and Marianne Reilly (in Australia) and I kept ourselves on track via e-mail.

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GQ-105 "A Soldier's Wedding"

Jennifer Bernard*, Webster City, IA

Quilted by: Jennifer Bernard

Design/Inspiration: Unknown.

I won these blocks in the Iowa Quilters Guild 2005 challenge. It was a wedding gift for my brother who married a doctor/soldier who was in Iraq when the blocks were made.

GQ-106 "Some Pieced Blocks from Lori Smith Sampler Pattern"

Chaska Area Quilt Guild*, Eden Prairie, MN

Quilted by: Chaska Area Quilt Guild

Design/Inspiration: Lori Smith.

This is the raffle quilt for the Chaska Area Quilt Club. The quilt show will be October 2008 at the Chaska Community Center. It is machine pieced, hand quilted, and hand appliquéd.

GQ-107 "Circle of Friends"

Rebecca Polgar, Gail Stepanek, Melody Lenort, Nancy Mancke, Heather Rowswell, Minong, WI

Quilted by: Nancy Mancke

Design/Inspiration: Diane Hire --"Ring around the Rosie", Claudia Clark Myers--"Beauty on the Nile."

Five friends decided to attempt a group quilt challenging our skills: curved piecing, appliquéd, different fabrics, and freehand quilting. Our intention is to donate it to camp for children with cancer.

GQ-108 "Tulips Among Friends"

Mary Jane Heng, Pat DuBois, Lila Dumcum, Karen Golden.*, Woodbury, MN

Quilted by: Mary Jane Heng

Design/Inspiration: Round Robin Group.

Center tulip appliquéd, Mary Jane Heng; Ribbon border, Pat DuBois; Outside tulip appliquéd border, Lila Dumcum; Outside borders, Karen Golden; Hand quilting, Mary Jane Heng.

GQ-109 "Monkey Business at Grandma's"

Kathy McNeil, Geri Parker, Coupeville, WA

Quilted by: Kathy McNeil

Judy Irish

Design/Inspiration: Original design.

"Those little monkeys got in my sewing room again," says grandma. "We played all day." The trim box was a big hit. They decorated me and themselves.

GQ-110 "Groovy Guitars"

Iverna Walters, Fernandina Beach, FL

Quilted by: Barbara Tucker

Design/Inspiration: Robbi Joy Eklow pattern.

I made this quilt for my grandson who plays the guitar.

GQ-111 "Midnight Garden"

Evergreen Quilters of Unity Church, St. Paul, MN*, Minneapolis, MN

Quilted by: Martha Eaves and others in Evergreen Quilters

Design/Inspiration: Marilyn Foreman--"Keyboard Kaleidoscope."

Made for the bi-annual raffle. We worked collaboratively and by consensus. All proceeds from the raffle go to charities serving the homeless and hungry in St. Paul.

Miniature Quilts (MQ)

MQ-101 "Mini Tumbling Blocks"

Clem Buzick, Fargo, ND

Quilted by: Clem Buzick

Design/Inspiration: *Miniatures from the Heart* book 1
Always up for a challenge, this one should be titled "Mini Blocks of Insanity"

MQ-102 "Mini \$5 Quilt"

Ellen Carter*, Austin, TX

Quilted by: Ellen Carter

Design/Inspiration: From a block of the month \$5 quilt at Glad Creations.

I miniaturized the 9 inch blocks in the series to 3 inches, and used the leftover scraps to make the blocks.

MQ-103 "Bright Idea"

Pat Curtner*, St. Paul, MN

Quilted by: Pat Curtner

Design/Inspiration: Unknown.

MQ-104 "Mini Beauty"

Leann Baumhover, Storm Lake, IA

Quilted by: Leann Baumhover

Design/Inspiration: Fons & Porter New York Beauty pattern (July/August 2006 magazine).

I love miniature quilts so took the challenge of making it half-scale.

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MQ-105 "Touched by Carol"

Peggy Kragnes*, Felton, MN

Quilted by: Peggy Kragnes

Design/Inspiration: Blue Ribbon Miniature Quilts.

When I showed my good friend Carol my first miniature quilt, she loved it. She never saw its imperfections. She was my biggest fan. Carol died three weeks later. I miss her.

MQ-106 "Solitaire"

Pat Kuhns, Lincoln, NE

Quilted by: Pat Kuhns

Design/Inspiration: Sally Collins.

I drafted this miniature using several designs by Sally Collins. I wanted to use numerous styles of borders from Sally's book--Border, Bindings, & Edges.

MQ-107 "Hotflash"

Becky Wiersma, LeMars, IA

Quilted by: Becky Wiersma

Design/Inspiration: An old issue of Miniature Quilts magazine.

It was fun working on these miniature pineapple blocks in "hot flash" colors. They sure brightened up a weary winter day.

MQ-108 "Butterfly Garden"

Denise Carlson, Owatonna, MN

Quilted by: Denise Carlson

Design/Inspiration: Maxine Rosenthal--"One Block Wonders."

MQ-109 "An American Heritage"

Dawne Skinner, Rochester, MN

Quilted by: Dawne Skinner

Design/Inspiration: An American Heritage.

Made for my friend Susan's 48th birthday. I loved the design but didn't realize it was going to be so tiny (forgot to look at the dimensions before I started).

MQ-110 "Mini Mariner"

Lori Allison*, Wayzata, MN

Quilted by: Lori Allison

Design/Inspiration: Medallion quilt seen at a show.

I wanted to make a tiny mariner's compass in a mini medallion style quilt. The challenging part is sizing the rings of the medallion.

MQ-111 "Cows in the Corn"

Beverly Hunnicutt*, Bloomington, MN

Quilted by: Beverly Hunnicutt

Design/Inspiration: Kitty Rippen.

When I saw this fabric, I immediately thought of the title. Of course, then I had to come up with a design to incorporate them.

Non-Traditional Large 1 Person (NTL1)

NTL1-101 "Sugar & Spice Everything Nice"

Charlotte Hansen*, Rochester, MN

Quilted by: Charlotte Hansen

Design/Inspiration: Original design inspired by Christmas cookie platter.

Hand sewn quilt embellished with over 4000 beads.

NTL1-102 "Bittersweet"

Jane Zillmer, Mercer, WI

Quilted by: Jane Zillmer

Design/Inspiration: Original design.

I was inspired by the beautiful colors of autumn in the north woods. All motifs are fused, raw edge machine appliquéd. I hand quilted with perle cotton and finished with prairie point border.

NTL1-103 "Indian Summer"

Jan Hutchison, Sedgwick, KS

Quilted by: Jan Hutchison

Design/Inspiration: Antique embroidery.

The quilting designs are my own, inspired by antique embroidery. The inner vine border comes from Elizabethan work, the outer border from a 19th century folk art vest.

NTL1-104 "Unfolding"

Anna VanDemark, Butternut, WI

Quilted by: Anna VanDemark

Design/Inspiration: Original design, nature inspired.

Inspired by the shape of spring ferns, my quilt serves as a symbol of our unfolding lives and creative spirits.

NTL1-105 "The Friendship Bouquet"

Bev Getschel*, Amery, WI

Quilted by: Bev Getschel

Design/Inspiration: Eleanor Burns' flowers.

As our lives entwine with the people we meet, friendships develop through respect, loyalty, and honor, creating joy and laughter. Woven together they become the bouquet of friendship.

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NTL1-106 "Joy and Peace II"

Barb Nicholson, Kindred, ND

Quilted by: Barb Nicholson

Design/Inspiration: Custom, original design.

A two-time Olympic skier from Minnesota, Tasha Nelson, commissioned two memory quilts using her ID ski bibs. The first has 30 bibs. This smaller version will travel on her speaking tour.

NTL1-107 "Full Bloom Extravaganza"

Irena Bluhm, Antlers, OK

Quilted by: Irena Bluhm

Design/Inspiration: Original design.

This quilt is a whole cloth with painted surface. All flowers are raw edge appliqué. The quilt was quilted first, then color was applied using colored pencils and textile medium.

Non-Traditional Large 2 Person (NTL2)

NTL2-101 "Old Ladies"

Pat Clabaugh, Lees Summit, MO

Quilted by: Judy Kemp

Design/Inspiration: Loralie Designs and to add something wild.

NTL2-102 "Mah-Jongg"

Evelyn Nall, Apple Valley, MN

Quilted by: Bill Fullerton

Design/Inspiration: Block of the month.

Made of Oriental fabrics named "Mah-Jongg", a game originating in China, played with colored tiles. The border is hand appliquéd in a reverse scallop.

NTL2-103 "Echoes of the Past"

Marilyn Bothun Flick, Lake Havasu City, AZ

Quilted by: Judy Young

Design/Inspiration: Elizabeth Anne Dawson.

I enjoyed the variety of techniques used in this quilt-piecing, appliqué, bobbin work, and two color binding. The golfing Kokopelli is an original design.



Non-Traditional Small 1 Person (NTS1)

NTS1-101 "Midnight in the Garden of Shimmer and Sparkle"

Melissa Griggs*, Minneapolis, MN

Quilted by: Melissa Griggs

Design/Inspiration: Roberta Williams pattern.

Two of my favorite pastimes are quilting and gardening. When I saw this pattern, I knew I had to make it. Swarovski® crystals add shimmer and sparkle.

NTS1-102 "Copper Comet"

Jill Robinson, Appleton, WI

Quilted by: Jill Robinson

Design/Inspiration: A favorite piece of hand-dyed shantung silk inspired me.

Hand-dyed linen, metallic fibers and thread, hand embroidery, beads, and silk confetti create the color shower in the night sky.

NTS1-103 "A Green Quilt"

Ann Poulson*, Lakeville, MN

Quilted by: Ann Poulson

Design/Inspiration: Fay Hoche's "Creative Life on the Mississippi River."

This is a green quilt. The painted background is an old tablecloth. Other materials used were plastic bags, duct tape, lawn chair fabric, coffee filters, landscape fabric, and more.

NTS1-104 "State Fair Hot Dogs"

Kim Klocke*, Rochester, MN

Quilted by: Kim Klocke

Design/Inspiration: Unknown.

My two dachshunds (Badger & Zoe) dream of a day at the state fair.

NTS1-105 "Alien Mountains"

Julie Duschack, Denmark, WI

Quilted by: Julie Duschack

Design/Inspiration: Original piece, no noticeable inspiration other than nature.

This is what I think we'll find on at least one other planet; double moons, arching rings, and plaid mountains. The sky was created with layered sheers on white fabric.

Judged Quilts

* = MQ Member

NTS1-106 "Grand Canyon Colors"

Cyndi Kaye Meier, Roseville, MN

Quilted by: Cyndi Kaye Meier

Design/Inspiration: Original design.

Inspired by nature's beauty. Color and texture is achieved through layers of Procion dyes, soy wax batik, and heavy embroidery and quilting.

NTS1-107 "Florence and Bernice Take a Stroll"

Jody Aultman, Hugo, MN

Quilted by: Jody Aultman

Design/Inspiration: I wanted to create something with flamingos.

A green patchwork background with silk pink flamingos embellished with silk flowers, yarn, angelina, beading, and gems. All covered with hot pink tulle and quilted.

NTS1-108 "Window Into Kenya"

Sharon L. Schlotzhauer, Colorado Springs, CO

Quilted by: Sharon L. Schlotzhauer

Design/Inspiration: Unknown.

Looking through the "window" reveals a sunrise over the Serengeti plain. Cowry shells and beads are used because of their significance in early African culture.

NTS1-109 "High Gear"

Kathleen Moorhead Johnson, Alexander, ND

Quilted by: Kathleen Moorhead Johnson

Design/Inspiration: Class with Gail Garber from her book "*Stellar Journeys*," Cheryl Phillips book "*Circle A Round*."

The circular star blocks are original, drafted after taking a class with Gail Garber. My setting was inspired by Cheryl Phillips.

NTS1-110 "New England Autumn"

Jodi Scaltreto, Hillsboro, NH

Quilted by: Jodi Scaltreto

Design/Inspiration: Faye Labanris class.

Made using hand made ribbon flowers and hand quilted.

NTS1-111 "The Red Door"

Janet Hartje, Woodbury, MN

Quilted by: Janet Hartje

Design/Inspiration: Photo I took in Ireland.

I love all the colors and textures in Ireland. The bright red doors were so cheerful and welcoming. I had to add the grass in many shades of green.

NTS1-112 "Daydreaming"

Judy Alexander, Marietta, GA

Quilted by: Judy Alexander

Design/Inspiration: Linda Schmidt class.

NTS1-113 "Celestial Moons"

Vernida Grant*, Edina, MN

Quilted by: Vernida Grant

Design/Inspiration: Original design, contemporary.

This is an original design with embellishments. Twelve people exchanged a 12x12 inch square of batiks, and we were to make an art quilt.

NTS1-114 "Cascading"

Janeene Herchold, Redding, CA

Quilted by: Janeene Herchold

Design/Inspiration: Plant life in nature.

Flowing from Cascading's fabric leaves are hand beaded, elevated stems with seedpods attached. These shapes are hand appliquéd, and richly embellished for our viewing pleasure.

NTS1-115 "Look Up"

Kimberly Oedekoven, Eden Prairie, MN

Quilted by: Kimberly Oedekoven

Design/Inspiration: Ceiling in the Museum of Contemporary Art in Chicago.

On a girls-only weekend to Chicago I took a picture of the ceiling in the museum. I find inspiration for many projects through my camera. This time I looked up!

NTS1-116 "Black River Falls Run-Off"

Lynn Gilles, Presque Isle, WI

Quilted by: Lynn Gilles

Design/Inspiration: Photo.

The design was inspired by a photo from a bridge of the Black River Falls spring run-off. Different yarns, unspun fleece, and thread painting were added to create movement.

NTS1-117 "Sister Nature"

Pat Bishop, Appleton, WI

Quilted by: Pat Bishop

Design/Inspiration: Ellen Ann Eddy class.

Inspired by a class on making a mask that reveals your inner self. I am a nature lover and wouldn't really mind if a bird made its nest on my head.

Judged Quilts

* = MQ Member

NTS1-118 "Reach for the Stars"

Sue Spurlock, Carbondale, IL

Quilted by: Sue Spurlock

Design/Inspiration: Empowering women to go for their dreams.

Hand appliqued, embroidered, beaded, and quilted. Hand quilting adds a depth that would not otherwise be there.

NTS1-119 "Reversible Sashiko Sampler"

Denice Knapp, Webster, SD

Quilted by: Denise Knapp

Design/Inspiration: Sharon Pederson--sashiko class.

Two quilts in one, it showcases straight line (blue side) and curved line (black side) sashiko patterns which are stitched in a variety of decorative threads.

NTS1-120 "Four Season Quilting Sampler"

Jennifer Bernard*, Webster City, IA

Quilted by: Jennifer Bernard

Design/Inspiration: Unknown.

Long-arm quilters from Iowa made the same wallhanging, and quilted it differently for the Fort Dodge Area Quilters Show in 2006. Can you find the thread painted mare and foal?

NTS1-121 "Mystic Morning"

Mary Nordeng, Rose Creek, MN

Quilted by: Mary Nordeng

Design/Inspiration: Original design.

I used Prismacolor pencils to color all but the background. The background areas were colored using powdered pigments. Embellished with glitter threads, foil, and beads.

NTS1-122 "Sunflower Vista"

Karen Wallach, Blaine, MN

Quilted by: Karen Wallach

Design/Inspiration: Flowers from my garden and visitors that visit.

Inspired by the flowers that bloom each summer and the wonderful display of color. Many embellishments were used to create this vista into my garden.

NTS1-123 "Contemplative Threads"

Angela Haworth, Superior, WI

Quilted by: Angela Haworth

Design/Inspiration: My mind and nature.

A fiber collage of freestyle machine quilting, embroidery, hand painting, and embroidery combined in a tapestry of threadwork and original design.

NTS1-124 "Antique Flowers"

Betty Cabe, Franklin, NC

Quilted by: Betty Cabe

Design/Inspiration: Unknown.

Traditional appliqué with ribbon flowers centered on a crazy quilted border.

NTS1-125 "Roses are Forever"

Donna S. Poquette, Dixon, IL

Quilted by: Donna S. Poquette

Design/Inspiration: Judy Allen's class on feather designing, Irena Bluhm's class on background fills.

Judy Allen's class helped for the outside border and center medallion. Irena Bluhm's class was used for the quilting.

NTS1-126 "American Beauties"

Betty Milam, Janesville, WI

Quilted by: Betty Milam

Design/Inspiration: Small Favorites for All Seasons pattern "Afternoon Tea", altered.

The quilt was designed for a challenge quilt. Raw edge fussy cut appliqué, thread painting, machine quilting, and precisely placed crystals.

NTS1-127 "Drapeau De Jardin De'Lice

(Flag of Garden Delight)"

Peggy Nelson*, Janesville, WI

Quilted by: Peggy Nelson

Design/Inspiration: Garden challenge for my guild, ideas mostly my own design.

All the things that come to mind when I think of a garden are in this quilt. I have included embellishments, broderie perse flowers, and even a needle felted tail on the rabbit!

Non-Traditional Small 2 Person (NTS2)

NTS2-101 "The Great Escape"

Janet Knapp*, Fergus Falls, MN

Quilted by: Rosalie Davenport

Design/Inspiration: Sara Nephew--"Building Block Quilts," Maxine Rosenthal--"One Block Wonders."

The agony of cutting up so many cranes was rewarded by doing appliqué and hand embroidery around a trio of cranes to again put life back into the quilt.

Judged Quilts

* = MQ Member

NTS2-102 "Christmas Heart Lights"

Bernice Neff, Fort Atkinson, WI

Quilted by: Jane Strunk

Design/Inspiration: Susie M. Robbins--"Peddlers of Danville."

Red and green are traditional Christmas colors. Stars and hearts are symbols used at Christmas. The pinwheels on the background represent stars or lights.

NTS2-103 "Beginning"

Mary Lou Hoesly, Hastings, MN

Quilted by: Page Johnson

Design/Inspiration: Martha Pullen heirloom beginner student.

Heirloom sewing is to make lace and material as one using a zigzag stitch to make this happen, yet not see the seam.

Pictorial Quilts (PQ)

PQ-101 "Gustavus Windows"

Mike Ellingsen*, Blue Earth, MN

Quilted by: Mike Ellingsen

Design/Inspiration: Stained glass windows of Christ Chapel at Gustavus Adolphus College.

Daughter Kate graduated from Gustavus in May 2007--but what quilt would commemorate the occasion? The windows provided Mike (aka Dad) the inspiration for his original design.

PQ-102 "America the Beautiful"

Sharon L. Schlotzhauer, Colorado Springs, CO

Quilted by: Sharon L. Schlotzhauer

Design/Inspiration: The hymn "America the Beautiful" The impression of our American flag is among the painted clouds; the verse and chorus are quilted in the border.

PQ-103 "Peace Makers"

Janet McTavish, Duluth, MN

Quilted by: Karen McTavish

Design/Inspiration: Nobel Peace Prize Winners.

2/3 inch squares pictures of people, places, and things create images of 15 Nobel peace makers. One mirrored space lets viewers see themselves as peace makers too.

PQ-104 "Rainforest Jewels"

Sally Cameron*, Plymouth, MN

Quilted by: Bonnie Gibbs

Design/Inspiration: Unknown.

I have combined my love of quilting with my love for travel. This piece was a view into the wonders of the rainforest.

PQ-105 "Unbridled Passions"

Denise Tallon Havlan, Plainfield, IL

Quilted by: Denise Tallon Havlan

Design/Inspiration: Original design.

PQ-106 "Jack"

Pat Bishop, Appleton, WI

Quilted by: Pat Bishop

Design/Inspiration: Photo I took near our cabin near Crivitz, WI.

I like to take walks with our dog and usually have a camera. I really love nature. Jack in the Pulpit is a wild flower you don't see often.

PQ-107 "Country Sunshine"

Klonda Holt, Lee's Summit, MO

Quilted by: Klonda Holt

Design/Inspiration: Original design.

This free-form quilt was started in Jane Kennedy's tree class at Quilter's Station in Lee's Summit, Missouri. This is the second in a series of tree quilts.

PQ-108 "Portal"

Carol Paschal, Sammamish, WA

Quilted by: Carol Paschal

Design/Inspiration: Original design.

It is a mystery--what lies beyond?

PQ-109 "Willoway"

Cheryl Lynch, Broomall, PA

Quilted by: Cheryl Lynch

Design/Inspiration: Local countryside near my home. This was inspired by the stone houses dotting the countryside near my home in Pennsylvania.

PQ-110 "Nagao of the Owariya House"

Carole Floyd, West Des Moines, IA

Quilted by: Carole Floyd

Design/Inspiration: Calendar of Japanese art.

Judged Quilts

* = MQ Member

PQ-111 "Alphabet Quilt A Painters Garden"

Karen Wallach, Blaine, MN

Quilted by: Karen Wallach

Design/Inspiration: My garden.

A whimsical journey from A to Z through this painter's garden. 27 original illustrations have been painted onto silk and quilted with rayon threads.

PQ-112 "Dandelion Fairy"

Laurie Ceesay, Menominee, MI

Quilted by: Laurie Ceesay

Design/Inspiration: Love of fairies and gardening.

I wanted to depict a curious and adventurous fairy frolicking amongst a spent dandelion.

PQ-113 "Sunflowers and Cabbage Whites"

Lauren Strach, St. Joseph, MI

Quilted by: Lauren Strach

Design/Inspiration: My flower garden.

The background fabric was pieced to suggest layers of crops and fence rows. Sunflowers were scaled to create a forest-like effect. Fluttering leaves were thread painted to look like butterfly wings.

PQ-114 "Run Birdies Run"

Julie Duschack, Denmark, WI

Quilted by: Julie Duschack

Design/Inspiration: Original design, no noticeable inspiration other than nature.

I suspect there are a lot of wonderful things going on around us that we just don't catch as we are busy with our daily lives.

PQ-115 "Birthday Wishes"

Judy Alexander, Marietta, GA

Quilted by: Judy Alexander

Design/Inspiration: Marilyn Belford's portrait technique and multiple personal photos.

This is my granddaughter on her 4th birthday. I created the sky fabric with Seta color paints. Highlighting was done with Shiva Paintsticks.

PQ-116 "Hidden Spirits"

Peg Lindberg, Sioux Falls, SD

Quilted by: Peg Lindberg

Design/Inspiration: Design based on my own photograph.

Hidden Spirits shows a young boy searching for his cultural identity in an ancient pool of water. Look for symbolic spirits hiding in the rocks.

PQ-117 "Doomed by Self Fulfilling Prophecy the Catbirds Became Their Own Worst Enemy"

Vicki Petersen*, Mankato, MN

Quilted by: Vicki Petersen

Design/Inspiration: Deep Valley Quilters 2008 Challenge Fabric.

Catbirds--oxymoron-ish name and entertaining mimicking ability was a fun concept to play with using birds from the challenge fabric.

PQ-118 "Saturday Morning Shampoo Sets"

Clem Buzick, Fargo, ND

Quilted by: Clem Buzick

Design/Inspiration: Self, Advertisement in a magazine A tribute to my 26 years of hairdressing and those Saturday morning ladies. . . . I now quilt full time!

PQ-119 "Lucas"

Jodi Scaltreto, Hillsboro, NH

Quilted by: Jodi Scaltreto

Design/Inspiration: Carol Armstrong pattern from a magazine.

I love iris and cats. This cat looks like our cat, Lucas.

PQ-120 "Sunflowers"

Amy Munson, Bismarck, ND

Quilted by: Amy Munson

Design/Inspiration: Post Impressionism painting style of Vincent Van Gogh.

I enjoy working with a variety of fibers and stitching techniques. I used scraps of fabric, yarns, thread, and beads to create a vivid overall effect of color.

PQ-121 "Randall"

Karin Knudsen, Minneapolis, MN

Quilted by: Karin Knudsen

Design/Inspiration: My dog.

When I moved to Minneapolis last fall, I left my dog behind in Arizona. I created "Randall" so I could hang his portrait in my new place.

PQ-122 "Tai Shan-Panda Baby Grows Up"

Vernida Grant*, Edina, MN

Quilted by: Vernida Grant

Design/Inspiration: Pictures on the internet.

Tai Shan was born in captivity at the zoo in Washington DC in 2005. His pictures are delighting people the world over. Here is my rendition of Tai.

Judged Quilts

* = MQ Member

PQ-123 "His Excellency"

Carole T. Berg, Rochester, MN

Quilted by: Carole T. Berg

Design/Inspiration: This is an old appliqué design, original source unknown.

He looked very distinguished perched there so I just had to dress him in finery. The setting is my design.

PQ-124 "Fall Challenge"

Shelly Skindelien, Spring Valley, MN

Quilted by: Shelly Skindelien

Design/Inspiration: Unknown.

PQ-125 "Fall Field"

Kimberly Oedekoven, Eden Prairie, MN

Quilted by: Kimberly Oedekoven

Design/Inspiration: Fall colors.

I began a new adventure last year, learning from Pamela Allen. This quilt represents that hidden pink polka-dotted tree in all of us!

Show Chair's Choice (SCC)

SCC-101 "Embellished Diamonds"

Pam Ronan*, Jackson, NJ

Quilted by: Pam Ronan

Design/Inspiration: Pamela Dinndorf--"Jubilee."

Pamela Dinndorf's Jubilee quilt appeared in Quilter's Home magazine. However, the original outer border was as busy as my studio. A better solution was found.

SCC-102 "Queen of the Night"

Elizabeth Lanzatella*, Minneapolis, MN

Quilted by: Elizabeth Lanzatella

Design/Inspiration: Original design.

Inspired by a rare and endangered species of night-blooming cactus, this quilt uses paper piecing, sheer appliqué, hand and machine embroidery, beads and crystals.

SCC-103 "Amber Star"

Rebecca L. Smith, Hermosa, SD

Quilted by: Rebecca L. Smith

Design/Inspiration: Spiral lone star.

I just LOVE glittery stuff, don't you?

Traditional Large 1 Person (TL1)

TL1-101 "Crystal Revelation"

Susan Nelson*, Prior Lake, MN

Quilted by: Susan Nelson

Design/Inspiration: Original design.

Dramatic jewel tones emphasize shapes that radiate from the center star and resonate throughout this original design.

TL1-102 "Sparkling Diamonds"

Susan Webster*, Apple Valley, MN

Quilted by: Susan Webster

Design/Inspiration: Unknown.

I was inspired by this year's show chair's category, but found I could not embellish it.

TL1-103 "Blue Work Floral Baskets"

Carol Schwankl*, Bloomington, MN

Quilted by: Carol Schwankl

Design/Inspiration: Japo Designs.

I enjoy embroidery and wanted to make this quilt for some time. Each quilt has to have some technique for it to be a learning experience. This was my first attempt at a scalloped edge.

TL1-104 "Snake River Log Cabin"

Carol Mikesell, Lakeville, MN

Quilted by: Carol Mikesell

Design/Inspiration: Judy Martin "Log Cabin Quilts", Snake River Log Cabin.

Having floated and camped on the Snake River in Idaho, the name of this quilt caught my eye. Taught at Quilted Treasures by Doris Hareland.

TL1-105 "Vintage Stars"

Linda Richter*, Forest Lake, MN

Quilted by: Linda Richter

Design/Inspiration: Antique quilts.

I just love antique quilts, so I really enjoyed adapting these traditional blocks and appliqué motifs in my own way to get that look.

TL1-106 "Stars and Feathers"

Carla Kilkelly*, Richfield, MN

Quilted by: Carla Kilkelly

Design/Inspiration: Marsha McCloskey--"Feathered Star Sampler," Diane Gaudynski's machine quilting.

Two classes with two great teachers were the inspiration for this quilt.

Judged Quilts

* = MQ Member

TL1-107 "MaKayla's Rainbow"

Marcy Olson, Shakopee, MN

Quilted by: Marcy Olson

Design/Inspiration: Me and My Sisters Design--
"Crumbs."

I made this for my granddaughter MaKayla who is 5. I backed this in flannel to help keep her warm during the winter months. MaKayla named her quilt.

TL1-108 "Past to the Present"

Mildred Sorrells, Macomb, IL

Quilted by: Mildred Sorrells

Design/Inspiration: Antique quilt.

I drew the design. Background, cotton sateen; Trapunto, Dream Poly Select; Full batting, Fairfield Cotton Classic. Message on quilt tells my story from the past to the present.

TL1-109 "Asian Chain"

Rebecca L. Smith, Hermosa, SD

Quilted by: Rebecca L. Smith

Design/Inspiration: Irish chain with Fairy Frost and Asian fabrics.

My quilt is the result of a friend gifting me with the glowing gold fabric and my desire to try traditional patterns in non-traditional fabrics.

TL1-110 "Pacific Rhapsody"

Mike Ellingsen*, Blue Earth, MN

Quilted by: Mike Ellingsen

Design/Inspiration: Storm at Sea pattern.

Mike and Sue commissioned David Dickau to compose a musical piece in honor of their 30th anniversary. For payment, David requested a quilt. This quilt is Mike's interpretation of David's California roots.

TL1-111 "Bears in the Cabin"

Mary Brandt*, Albertville, MN

Quilted by: Mary Brandt

Design/Inspiration: Evelyn Sloppy--"Log Cabin Fever."

I picked this pattern as it uses two of my favorite blocks, Log Cabins and Bear Paws. The fabric helped clean out my Thimbleberries stash and the quilting is just freehand fun.

TL1-112 "Drunkard's Path 2004"

Marcella Matthys*, Cottonwood, MN

Quilted by: Marcella Matthys

Design/Inspiration: Collection of 2004 four inch squares.

I purchased a collection of 2004 four-inch squares from the year 2004. I realized the drunkard's path template fit perfectly on the square, 2004 pieces, no repeats!

TL1-113 "Seasons of Monet"

Janet Tangren*, Faribault, MN

Quilted by: Janet Tangren

Design/Inspiration: Original design.

A watercolor, Monet-style quilt made for my niece, Julie, as a trade for her electrical work.

TL1-114 "Fabriholic's Nostalgia Path"

Elisabeth Polenz Haase, Weston, WI

Quilted by: Elisabeth Polenz Haase

Design/Inspiration: Traditional. Border inspired by "Seeing Red" in Quilters' Newsletter Magazine 06/01 issue.

I decided to use black to "pop" the colors of my many 50's-70's fabrics. My border inspiration came from the QNM.

Traditional Large 2 Person (TL2)

TL2-101 "Birds of Paradise"

Terri Krysan*, Lakeville, MN

Quilted by: Page Johnson

Design/Inspiration: Original design.

Inspired by the colors of a traditional Amish quilt. . . with a twist. Cherrywood fabrics combined with Kaffe stripes for visual interest, but the quilting inspired the quilt to take flight.

TL2-102 "Crown Royal Galaxy"

Jean Sjostrand, Lake Bronson, MN

Quilted by: Jinell Amundson

Design/Inspiration: Patti Carey "Star Watch," Crown Royal Whisky bags.

A stunning display of stars featuring logos cut from Crown Royal Whisky bags revolving around the sun creating a one of a kind collector quilt.

Judged Quilts

* = MQ Member

TL2-103 "One Stitch at a Time"

Janet Knapp*, Fergus Falls, MN

Quilted by: Rosalie Davenport

Design/Inspiration: Designs by Betty Alderman, Laureive Sinema, Cindy Oates Taylor, Sharon Craig--"Ultimate Half Log Cabin."

Using two strands of floss, back stitching "one stitch at a time," and carrying a thread from one line to another provided me with many happy hours of stitching.

TL2-104 "Feather River"

Dean Davis, Excelsior, MN

Quilted by: Carol Mikesell

Design/Inspiration: Judy Martin "Log Cabin Quilts," Snake River Log Cabin.

Made as a wedding quilt for my best friend's youngest daughter who chose the colors. This quilt has more pieces than anything I have previously pieced.

TL2-105 "Trip Around the World"

Becky Ingham, Plymouth, MN

Quilted by: Julie Peterson

Design/Inspiration: Eleanor Burns.

I am new to quilting and wanted to make my first quilt for my son and daughter-in-law's first wedding anniversary. Fabrics used are from Diawabo Taupes by Pireued.

TL2-106 "As Time Goes By"

Jeanette Otto*, Marshall, MN

Quilted by: Cindy Larson

Design/Inspiration: Nicole Chambers.

After choosing the main fabric, I decide to change the instructions by fussy cutting, beading the flowers, and using scalloped edges for the borders.

TL2-107 "Biblical Block Quilt"

Christine George, Sturgeon Lake, MN

Quilted by: Terese Mudrick

Design/Inspiration: Biblical Block Quilt book and research online.

My pastor wanted a quilt for a World Hunger silent auction. This quilt will be up for bids in 2009 at the Duluth Entertainment and Convention Center.

TL2-108 "Patchwork Sampler"

Jan Malmquist, Inver Grove Heights, MN

Quilted by: Page Johnson

Design/Inspiration: Lori Smith designs.

Block of the Month at Quilt Cove.

TL2-109 "4 Patch Lily"

Candace Kiebel, Richfield, MN

Quilted by: Doris Gregory

Design/Inspiration: 4 Patch Posey pattern.

TL2-110 "Hot Nights, Cold Drinks"

Anne Jackson*, Prior Lake, MN

Quilted by: Sara Peterson

Design/Inspiration: Jane Hardy Miller--"French Braid Quilts."

French Braid class offered at the Snugglebug during the hot summer of 2007--both internal and external temperatures were running high!

TL2-111 "Spice Island Compass"

Leah Salisbury, Fort Dodge, IA

Quilted by: Jennifer Bernard

Design/Inspiration: Fons & Porter magazine March/April 2007.

I have always wanted to make a quilt using batiks and to try paper piecing. The compass and frame are pieced surrounded by half square triangles.

TL2-112 "Basket of Logs"

Kim Zenk, Albert Lea, MN

Quilted by: Mary Nordeng

Design/Inspiration: Evelyn Sloppy.

Mary couldn't wait to get started designing feathers to fill the background. We are both thrilled with the results!

TL2-113 "Kachina"

Marilyn Badger, St. George, UT

Quilted by: Myrna Ficken

Design/Inspiration: Claudia Clark Myers design.

I pieced Kachina to showcase Myrna's quilting skills. Even though I used many different fabrics in the log cabin blocks, they are relatively calm in order to let Myrna's quilting shine.

TL2-114 "Leafy Rosy Quilt"

Patricia L. Nyberg, Rochester, MN

Quilted by: Pat Drehobl

Design/Inspiration: Kaffe Fassett--"Glorious Patchwork Quilt, Leafy Rose," Ralph Lauren sheets.

Judged Quilts

* = MQ Member

TL2-115 "Feathers in the Garden"

Carolyn Younger, Waconia, MN

Quilted by: Sherri Salls

Design/Inspiration: Grandmother's flower garden.

An updated version of Grandmother's Flower Garden. The warm earth tones are enhanced by the cream background and the pieced backing highlights the machine quilting.

TL2-116 "Courthouse Steps"

Sharon A. Smith, Minneapolis, MN

Quilted by: Sue Omtvedt

Design/Inspiration: Unknown.

I tried to use as many different reproduction fabrics as I possibly could to keep them. The repetitive quilting replicates the repetitive step pattern.

TL2-117 "Blue and Yellow Plaid"

Anne Manly*, Deerwood, MN

Quilted by: Gloria Jensen

Design/Inspiration: Yellow and blue backing fabric.

The backing fabric inspired the idea of a two-color quilt--the plaid pattern softened the formality of the fabric.

TL2-118 "Strawberries and Cream"

Meagan Finnegan, Pine Island, MN

Quilted by: Jane Paulsen

Design/Inspiration: American Jane Patterns.

TL2-119 "Pieces of Baltimore"

Lynda L. Scott, Rochester, MN

Quilted by: Mary Nordeng

Design/Inspiration: Pam Bono.

I love the challenge and intricate piecing of the Pam Bono Patterns.

TL2-120 "Fan-Tastic Foliage"

Elisabeth Polenz Haase with hand embroidery by Luise Kramer Polenz, Weston, WI

Quilted by: Elisabeth Polenz Haase

Design/Inspiration: Antique Dresden Plate blocks purchased by my mother for 75 cents.

I took each block apart and repieced them, adding stash fabric as needed. Construction stalled until Mom passed away in 2007. I regret she did not have the chance to see the legacy she helped create.

TL2-121 "Out of My Box"

Cara Tesdahl, Byron, MN

Quilted by: Pat Drehobl

Design/Inspiration: Better Homes and Garden Quilt Lovers Favorites Volume 4--"Twilight."

This is an adaptation of the pattern with Smith Street Designs machine appliqué.

TL2-122 "Trip to Ireland"

Rosemary Leonard Bauknecht, Antigo, WI

Quilted by: Jan Meachen

Design/Inspiration: Unknown.

After a trip to Ireland, I wanted to capture some of the magic. What better way than an old fashioned Irish Chain in the colors I saw.

TL2-123 "Janna's Scrappy Geese"

Dolores Jackson, Nutrioso, AZ

Quilted by: Nora Mohr

Design/Inspiration: Fons & Porter May/June 2004 "Turnstile."

A wedding quilt for granddaughter, Janna, this pattern enabled me to use a very small portion of leftover scraps from previous quilting projects.

TL2-124 "Whimsy"

Lynnette Wass*, Minneapolis, MN

Quilted by: Bonnie Erickson

Design/Inspiration: Darlene Zimmerman--"Granny Quilts."

I'm a fan of scrappy quilts. The border is my own adaptation. Begun in a snowstorm and completed in another, maybe it should be called snowballs.

TL2-125 "Tropical Mystery"

Jill Boettcher*, Rochester, MN

Quilted by: Bonnie Bosma

Design/Inspiration: Debbie Caffrey Mystery Class MQ 2004.

I originally planned to give it to one of my children, but once I got it quilted, I decided to keep it!

TL2-126 "As Seen in My Mind"

Deborah Davis*, Blaine, MN

Quilted by: Dianne Lecheler

Design/Inspiration: Original design.

My first quilt--a geometric pattern. Over 3100 stripped pieces. Material theme is bright colors with circular patterns, contrasting the black frame.

Judged Quilts

* = MQ Member

TL2-127 "Hunter Star 'Garden Lattice'"

Terése K. Stein*, Aitkin, MN

Quilted by: Rebecca Anakkala

Design/Inspiration: Unknown.

Northern lights colors that radiated out from the center.

TL2-128 "Jazzy Stars"

Twila Richter*, St. Paul, MN

Quilted by: Marilyn Ubel

Design/Inspiration: Dizzy LeMoyné stars.

My many LeMoyné Stars got dizzy, fell off the table and rearranged themselves on point and offset.

TL2-129 "A Christmas Kaleidoscope"

Susan Wilm*, Minnetonka, MN

Quilted by: Nora Mohr

Design/Inspiration: Oriental fabric for Christmas design.

A Christmas Kaleidoscope was made with an Oriental looking primary fabric to celebrate the heritage of the recipient of this quilt.

TL2-130 "Flowers Under the Stars"

Mary Jane Heng*, Woodbury, MN

Quilted by: Pat Bluemel

Design/Inspiration: Carolyn Abbott pattern.

I pieced the stars and hand appliquéd the flowers and vines which weave under and over the star point.

TL2-131 "My Hawaiian Quilt"

Mary Jane Heng*, South St. Paul, MN

Quilted by: Diane Schotl

Design/Inspiration: American Patchwork & Quilting pattern.

While in Hawaii I bought some 4" block packs of Hawaiian material. I love the way Diane quilted the hibiscus in the white areas.

TL2-132 "Moose"

Bonnie I. Carlson*, Aitkin, MN

Quilted by: Bonnie Erickson

Design/Inspiration: Different patterns put together.

I really enjoy moose, so making this quilt was a real delight! The colors of nature and the quilting just bring this quilt alive!

TL2-133 "Blue Skies Over You"

Linda Pourciau, Baton Rouge, LA

Quilted by: JoAn Knight

Design/Inspiration: Jane Hardy Miller--"French Braid Quilts."

Traditional Small 1 Person (TS1)

TS1-101 "Millennium Plus 8"

Nancy Osterberg, Charlotte, NC

Quilted by: Nancy Osterberg

Design/Inspiration: ButtonWeeds pattern.

I started this quilt in 2000 and finished this year! It incorporates elements popular in quilts made during the last millennium-folk art, string piecing, yo-yos, etc.

TS1-102 "Bright Star"

Lori Allison*, Wayzata, MN

Quilted by: Lori Allison

Design/Inspiration: Designed on EQ5.

Made as a gift, I wanted a black background to showcase some interesting quilting and piped binding. Too much work; I couldn't give it away!

TS1-103 "Geometricity: Magnetic Resonance"

Shari Fodness*, Minneapolis, MN

Quilted by: Shari Fodness

Design/Inspiration: Challenge fabric for Deep Valley 2008 challenge.

The piecing/appliqué and quilting designs explore geometric shapes and form primary and secondary patterns that transform and reflect across the diagonals.

TS1-104 "Chinese Noodles"

Mary Brandt*, Albertville, MN

Quilted by: Mary Brandt

Design/Inspiration: Susan Cleveland's class and book Piping Hot Curves.

I picked fabric from my stash and leftovers from another project. Using the oriental fabrics made up my mind on the title. What a fun quilt to make.

TS1-105 "Encompassing Orange"

Susan Webster*, Apple Valley, MN

Quilted by: Susan Webster

Design/Inspiration: Medallion class.

I love orange! This quilt helped me use some of mine up.....and to buy more!

Judged Quilts

* = MQ Member

TS1-107 "Cherry Plates"

Tamara S. Grahl, Green Bay, WI

Quilted by: Tamara S. Grahl

Design/Inspiration: B. Brandeburg & T. Christopherson--"Quilting with my Sister."

My love of reds, greens, and cherries was my inspiration for my small quilt. I personalized it with embroidered names of cherry desserts I love!

TS1-108 "Remember When Quilted Vintage Tablecloth #19"

Barb Nicholson, Kindred, ND

Quilted by: Barb Nicholson

Design/Inspiration: Quiltermaker Magazine July/August 2007, Karen McTavish.

The quilting design I chose for this old and worn white tablecloth was inspired by Karen McTavish's article. The tablecloth's original embroidery gives the illusion of trapunto.

TS1-109 "Orient Express"

Elizabeth Lanzatella*, Minneapolis, MN

Quilted by: Elizabeth Lanzatella

Design/Inspiration: Miss Rosie's Quilt Co.--"Elizabeth."

A stunning traditional pattern of delectable mountain and sawtooth star blocks reinterpreted in rich oriental fabrics and four-patch kaleidoscopes.

TS1-110 "Nines & Vines"

Andi Rudebusch*, Watertown, SD

Quilted by: Andi Rudebusch

Design/Inspiration: Center from Nickel Quilts, original border.

I received nickel squares from my guild members. When I tired of making the pieced blocks, I decided to do an original appliquéd flower border.

TS1-111 "Swimming in Circles"

Eileen Daniels, Brodhead, WI

Quilted by: Eileen Daniels

Design/Inspiration: My own design, I love to fish!

My machine embroidered fish are appliquéd. This design was inspired while fishing at a cabin. The thread is Marathon polyester.

TS1-112 "Celestial Fantasy"

Nancy Henderson, Marquette, MI

Quilted by: Nancy Henderson

Design/Inspiration: Serigraph prints of local artist, Hubble telescope, Judy Dales.

I tried to achieve the fantasy of space and what lies beyond.

TS1-113 "Purpose of Life"

Viola Rae Kassing*, East Bethel, MN

Quilted by: Viola Rae Kassing

Design/Inspiration: Venus, her home, and the love I have for her.

When my daughter, Venus, was looking for a tablerunner, I was at a quilt show in Oregon where I saw some pillow kits using Cathedral Windows.

TS1-114 "That Which is Within"

Vicki Petersen*, Mankato, MN

Quilted by: Vicki Petersen

Design/Inspiration: Unknown.

Concepts represented: labyrinth--our life journey; natural elements--earth, air, fire, and water, and walls or boundaries--can confine or protect; choices can limit or free.

TS1-115 "Almost Crazy"

Betty Cabe, Franklin, NC

Quilted by: Betty Cabe

Design/Inspiration: Old crazy quilts and love of 3D appliqué.

Non-traditional crazy quilt made in pastel colors. Center and first border embellished with 3D appliqué. Hand quilted--not traditional for a crazy quilt. Therefore--Almost Crazy.

TS1-116 "An Outpouring of Grief"

Marlene Messling, Deerfield, WI

Quilted by: Marlene Messling

Design/Inspiration: Barbara Brackman "Quilts from the Civil War."

Cabin in the cotton log cabin blocks. The red represents the war. It seeps into every log cabin.

TS1-117 "Luminiferous"

Susan Nelson*, Prior Lake, MN

Quilted by: Susan Nelson

Design/Inspiration: Original design.

The colors in this quilt are so bright and vibrant, they practically glow in the dark. It is an understatement to call this quilt luminous. . . It's "Luminiferous!"

Judged Quilts

* = MQ Member

TS1-118 "The Arts are the Voice of Autism"

Linda Visnaw, Lake Havasu City, AZ

Quilted by: Linda Visnaw

Design/Inspiration: My grandson who is artistic and autistic.

One in 150 births results in an autistic child. The goal of this whole cloth quilt is to create awareness. The brightly colored inks display the artwork of my autistic grandson, Z.

Traditional Small 2 Person (TS2)

TS2-101 "My Arabesque"

Anne Schroeder, Elk River, MN

Quilted by: Judy Niemi

Design/Inspiration: Marsha McKloskey--"Arabesque,"
Sample quilt at Quilter's Courtyard.

I love creating blended quilts. I was inspired by a sample quilt in St. Paul. I changed the color palette and some of the fabrics.

TS2-102 "Compass Star Sampler"

Catherine P. Boyle, Pittsburgh, PA

Quilted by: Kathy Hudak

Design/Inspiration: Original design.

My original design. I designed the four corner blocks in the sampler border.

TS2-103 "Sanctuary"

Becky Wiersma, LeMars, IA

Quilted by: Della Brouillette

Design/Inspiration: Dreaming in Color by Sonja Brown.

Sheltered from danger, peacefully at home in the sanctuary. Save the animals and change the world.

TS2-104 "Summer Solstice"

Rita Subrt*, Janesville, WI

Quilted by: Kathi Swanson

Design/Inspiration: Quilts with Style pattern from Nov/Dec 2006.

This quilt was made for the Paper Piecing Challenge 2007 for the Rock Valley Guild in Janesville, Wisconsin.

TS2-105 "New York Coffee"

Sylvia Aufderheide, New Ulm, MN

Quilted by: Theresa Westrup

Design/Inspiration: Karen K. Stone.

Karen K. Stone's New York Beauty quilts inspired me to create a New York Beauty wall hanging. Gail Stepanek's "Idling in Neutral" motivated me to use earth toned fabrics proving that brown is beautiful.

TS2-106 "Illuminated Windows"

Nancy Nelson*, Aitkin, MN

Quilted by: Gloria Jensen

Design/Inspiration: The illuminated indigo fabric.

I decided to try working with South African illuminated indigos. It's amazing how a fabric starting out as stiff as cardboard turned into a wonderfully soft and easy fabric.

TS2-107 "Mayan Sunset"

Shari McDonnell-Guimont, Duluth, MN

Quilted by: Norma Riehm

Design/Inspiration: Mayan Riviera, "Hot Time in the Old Town" pattern.

The bold colors in the medallion and background are reminiscent of Cancun, Mexico. The quilting adds to the effect of heat and sun. Embellished with crystals.

TS2-108 "Directions to Dinner"

Janell Dahms, Cannon Falls, MN

Quilted by: Suzy Webster & Janell Dahms

Design/Inspiration: "Medallion Play" class at Quilter's Haven in Rosemount.

I designed this quilt in the Medallion Play class. During the design process, I thought this project would make a great tablecloth--hence the name.

TS2-109 "Only God is Perfect"

Anne Jackson*, Prior Lake, MN

Quilted by: Sara Peterson

Design/Inspiration: Norah McMeeking--"Bella Bella Quilts."

In Rome 2002, my sisters and I discovered a narrow street in the Piazza Navona with a shop offering vestments, statuary, chalices, etc. for newly ordained priests.