Joanne Holznecht’s
BLOCKs OF THE MONTH
for
MINNESOTA QUILTERS, INC.

EDITED BY
PATRICIA COX AND  PAM PRYSHEPA RONAN
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Volunteering to take on the duties for the BOM (block of the month) portion of the MQ Newsletter during the summer of 1991, I decided to submit mostly fast and easy patterns. A more challenging block is included once in a while and I try to keep appliqué to a minimum. Not surprisingly, more blocks are handed in for the fast and easy ones. On a few occasions, there were over 50 blocks handed in, so they were divided between two winners.

The episode that stands out most in my mind happened in December, 1999. The BOM was an angel variation. I had seen my friend Ruth’s block prior to the day meeting, but on the day of the exchange, Ruth wasn’t there. Knowing she meant to put her block in the drawing, I added her name. Later, when the winner was determined, I told her she had one more block coming and it would be mailed to her. A few days later, I discovered that Ruth had been mugged and her tote bag taken after the MQ evening meeting. Thankfully, Ruth wasn’t badly hurt the good news was that the police caught the mugger. However, Ruth’s tote bag (with her angel block inside) was evidence and would be held by the police until after the trial. I phone the angel BOM winner and explained what had happened. I told her the block could be replaced right away with another angel block or would she prefer to wait for the original angel to get out of jail? After she stopped laughing, she said she would wait. The story that went with it was too good not to share with family and friends. The block was finally mailed to her 7-8 months later and the mugger went to jail.

I’ve enjoyed doing the BOM all these years and hope the members have enjoyed them, too…maybe even submit a block once in a while. Who knows, next time, you could be the winner.

Joanne Holznecht
Brooklyn Center, MN
APRIL, 1999 .......... Monkey Wrench Variation

10" Block

Background — White on Muslin

Blue Print
SEPTEMBER, 1995 ........................ Birds in the Air

6” Block

Background — Very light print

Birds – Dark plaid or stripe

Fast rotary & Easy angle Cutting

Cut small triangle from 2 ½” strip
OCTOBER, 2001 .............Double Dutch Stars

9” Block

Background – White on White

Star: Use a medium dark or bright and dark prints in the purple and lavender family.

For ease of construction use the Easy Angle™ cutting tool.

From the Background Fabric

Cut 4 squares – 3 ½” x 3 ½”

Cut 4 triangles from 3 ½” strips (using Easy Angle™)

From the Star Fabric

Cut 4 triangles from (P1) 3 ½” strips (using Easy Angle™)

Cut 4 squares (P2) 2 ½” x 2 ½”

Cut 1 square (P3) 3 ½” x 3 ½”

The star triangles (P1), center square (P3) and the smaller square (P2) can be different fabrics ranging from purple to lavender.

Step 1: Make four (4) half-square triangles from background and P1 fabrics

Using one (1) triangle cut from the 3 ½” strip of background fabric and one (1) triangle cut from 3 ½” strip of P1 fabric.

Press Seam to the darker fabric (P1).

Step 2: Use the four (4) half square triangles made in Step 1.

Using one (1) 2 ½” square from P2 fabrics. Position the P2 square right-side down, lining up the edges as shown. Be sure to position the block, as shown. Sew along the diagonal dotted line.

Step 3: Use the four (4) blocks made in Step 2. After you have sewn along the dotted line, as shown in Step 2, carefully trim away approximately ¼” from the seam line. See figure to the left.

Step 4: After you have sewn and trimmed, open the remaining triangle and press, being careful not to distort the block.

Step 5: Use the four (4) blocks from Step 4, one (1) 3 ½” P3 block and four (4) 3 ½” background blocks.

Assemble the Double Dutch Star as shown to the left, being careful to orient the individual patches as shown.
DECEMBER, 1992 ....................... North Wind

9" Block

In light area use light gray print

In dark area use black print
SEPTEMBER, 1996 ....................... Paths & Stiles

9" Block

Background: white on white

Dark Green Print

This block was pictured In Quick & Easy Quilting Magazine, December, 1993.

This block is pictured in Quick & Easy Quilting Magazine, Dec. 1993.
JULY, 1994 .................................. Jewel Box

8" Block

Background: mixture of off-white muslin and white on white muslin

Pattern: Mixture of dark & medium dark print scraps
MAY, 2001 ..................................... Liberty Star

10" Block

Background: White on white print

Pattern: Dark Blue Print

Red stripe or plaid

Cut the triangle squares (using the Easy Angle™) from a 3" strip. Cut the triangle/rectangles from a 3" strip using the Tri-REcs cutting tool.
JANUARY, 1998 .......................... Scrap Heart

8" Block

Background: White on white print

Use as many different prints as possible, all from one color family.

This block is fast using a rotary cutter and the Easy Angle™ ruler – cut triangles and squares from 2.5" wide strips. (Originally published as 2.5" wide strips)
MARCH, 1997

Flower Star

8" Block

Background: White on white print

Center Yellow of Gold

Flower: Your Choice Print

Leaf: Medium or Dark Solid

Press Carefully
JUNE/JULY, 1998 ........ Old Maid’s Rambler

6” Block

Background: White on white print

Green and Red Prints

When the blocks are sewn together, the small red triangles form a pinwheel.
SEPTEMBER, 1992...............Autumn Leaves

9" Block

Background: Solid Light or Medium Grey (Use 2 or 3 different shades if you have the fabric and nix the placement)

Leaves: Print in rust, gold or dark green

Pattern inspired by the cover of Quilter’s Newsletter #206, October, 1988.
SEPTEMBER, 1994 .......................... Maple Leaf

9” Block

Background: Off-white muslin

Leaf: Rust, Gold or Green Print

Stem: Green Solid
MAY, 1992 .............................................. House

9” Block

Background (sky): Muslin or Blueprint
Sidewalk: Solid Grey
Grass: Green Print
House: Your Choice

Optional Add Ons: Button door knob, appliquéd bushes, mailbox, tree, flag, lace in windows or on house gable, embroider flowers, birds, smoke, windowpanes, USE YOUR IMAGINATION!!

Pattern Designed by MQ Members: Betty Bursch & Eleanor Elmstrom
SEPTEMBER, 1991 .................................. Tulip

9" Block

Background: Solid white

Tulip: Dark and Medium Red or Yellow Print

Leaves: Green Print

Appliqué Stem: Green Bias Tape
8” Block

Triangle Squares: White on Muslin
Trellis: 4 different prints of your choice.

From the Triangle Square Fabric:
ngles using a template (small triangle marked Background).

From the Trellis Fabrics:
Cut 4 strip one pieces (short bar), one each from four different colors.
Cut 4 strip two pieces (long bar), one each from four different colors.

Assemble as shown.
The template assembly is reproduced here and is approximately 75% of the 8” finished size.
Enlarge the templates so that the distance from the base of the complete triangle to the top
is 4 ½” and the base of the whole triangle is 8 ½”. If you use a copier, begin by enlarging
125% then adjust as necessary.
Make four triangle units. Follow the triangle diagram for fabric placement. You can make the four triangle units using the templates or you can make them using the Companion Angle™.

For the Companion Angle™, cut the following:

Four (4) 2 ½” triangles from a 2 ½” wide x 20” long strip of background.
Four (4) strips 2” wide by 5 ½”: long. Cut one from each of the four fabrics.
Four (4) strips 2” wide by 7” long. Cut one from each of the four fabrics.

Using one background triangle and one short strip (short Bar) sew together along a long edge of the strip. Press the strip away from the triangle. Using the Companion Angle™, trim the unit to a 3 ½” triangle, lining up the trimmed triangle edge of the background under the Companion Angle™.

2 ½” triangles from a 2 ½” wide x 20” long strip of back. Again, using the diagram for proper fabric placement, sew, press and trim, as above, except the triangle should be trimmed to 4 ½”. Using the four triangles and following the diagram, sew the four triangles together.
AUGUST, 1998 ..................... Mosaic Sparkler

8” Block

Background: Off white muslin

Star Shape: Multiple dark prints of your choice

Outer Triangles: Light tan print

Triangles inside star (center) Multiple light prints

For fast rotary and Easy Angle™ cutting, cut the triangle from 2 1/2” strips.
DECEMBER, 1991........................ Twisted Spool

8" Block

Background: Muslin

Spool: Dark and Medium prints of your choice

Sew A. Pieces to B Pieces then add to C. Pivot on * (Unfortunately, this is a Y seam)
JULY, 1991 ............................................ Sail Boat

8” Block

Background: Very Light Blue Print
Water: Medium Blue Print (B)
Sails: Solid White or white on white print
Boat: Print of your choice

Cut A pieces 2 ½” x 4 ½”
Cut B piece 2 ½” x 8 ½”

(These measurement include seam allowance)
MAY, 1995 .................................. Pin Wheel

8" Block

Background: White on white print

Black or Dark grey print

Bright print of your choice
OCTOBER, 2001 ............... Jack in the Box

12" Block

Background: White on muslin

Dark print of your choice

Light print of the same color family
JUNE, 1996 .................................. Flock of Birds

8” Block

Background: White on white print

Grey Print

Black Print
MARCH, 1993 ................ Home Spun Spools
................................................. with a twist

8" Block

Background: Muslin

Spool: Stripe, check or Plaid (any color)
JUNE, 1993 .......................... 50-40 or Fight

9" Block

Background: Solid Black

Star points: white on White

Red Print

Grey Print
Barn Dance

10" Block

Very light prints

Black on black print

Grey print

Very bright prints

Sew four blocks together so that all four bright prints meet in the center.
**FEBRUARY, 1992.................. Four Bow Ties**

*8" Block*

**Background:** White solid
**Ties – 4 different black prints**

**Optional Block Construction:**

**With Rotary Cutter**
*Cut 8 white 2½” squares*
*Cut 2 (4 sets) prints 2½” squares*
*Cut 2 (4 sets) prints 1½” squares*

*Figure A.* Place small square at corner of large square and stitch from corner to corner of the small square (right sides together)

*Figure B trim to ¼” and press to make a full 2½” square.*